

SPAN 722 Special Topics in Spanish Literature: Metropolitan Canons and Transatlantic Intertextualities

Class number: 54822
Wednesdays, 4:30-7:30
Wescoe 2600

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This course addresses the cultural influence of Spain and its cultural institutions in the broader Spanish-speaking world, with an emphasis on Latin America and its participating institutions. An examination of the metacritical scholarship on the history and state of our field will inform our studies of the Spanish literary canon, especially in terms of how cultural communities throughout the Spanish-speaking world engage with it. We will read a series of canonical texts from the so-called Spanish Golden Age to better understand how they were generated, how they became treated as canonical, and in what ways they remain engaged in contemporary Spain and Latin America as objects of cultural consumption, as tools of colonial, postcolonial and neo-colonial institutions, and as sites for negotiating both hegemonic and counterhegemonic identities. All students will be encouraged to develop final projects that connect with their own research interests, in the hope that the course will inform their developing understanding of how their intellectual work can be situated in our developing and increasingly interconnected fields of study.