

Spring 2026
Spanish 550: Latin American Science Fiction

Times and Location: TBD
Course ID # TBD
Prof. M. A. Albuja Escuredo

[View on Schedule of Classes for Spring 2026](#)
[View Course Description \(.pdf\)](#)



"Imagining Futures: Latin American SF"

This course is taught in Spanish. It explores the rich and diverse landscape of Latin American science fiction, a genre that blends speculative imagination with incisive sociopolitical critique. From dystopian visions to futuristic utopias, Latin American SF offers a unique lens through which to examine issues of identity, technology, colonialism, and resistance.

Students will engage with a variety of texts—short stories, novels, films, and graphic narratives—that reflect the region's historical and cultural complexities. Through close readings and class discussions, we will analyze how Latin American authors use science fiction to challenge dominant narratives and envision alternative futures.

Course activities will include analytical essays, creative writing exercises, and a final project in which students will craft their own science fiction story inspired by the themes and styles studied throughout the semester.

At the conclusion of this course, students will be able to:

- Discover the unique themes and styles that characterize Latin American SF.
- Understand sociopolitical commentary embedded within Latin American SF.
- Engage in thought-provoking discussions with their peers regarding Latin American SF topics.
- Create a science fiction story inspired by the works previously covered in our classes.

Tentative Reading List:

- Angélica Gorodischer, selected stories
- Jorge Luis Borges, selected stories
- Luis Carlos Barragán, selected stories
- *Hombre Mirando a Sudeste* (movie)
- *Mort Cinder* (Comic book)
- Select critical essays on Latin American SF

Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses

For more information about the course, contact Prof. Albuja Escuredo at malbujarescuredo2@gmail.com