

Spanish 429 – Spanish Phonetics & Phonology University of Kansas Fall 2025 NEW! NEW! A course for Spanish Majors and Minors



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Class Place: Wescoe 4019; Class ID number: 17535

Class Time: MW 3:30PM – 4:45PM

Department's page: https://spanport.ku.edu/people/antonio-roberto-monteiro-simoes

Textbook required:

Sonidos en contexto, by Terrell A. Morgan. Yale University Press: 2010 or a more recent one.

ISBN 978-0-300-14959-3

Credit hours: 3.0

Prerequisites: The prerequisite for the course is SPAN 424 and SPAN 428, or consent of instructor.

Course Description

SPAN 429 offers a comprehensive exploration of contemporary Spanish pronunciation (Phonetics and Phonology) through interactive lectures and student-centered activities. Students engage in critical readings to grasp the fundamental concepts of Spanish sound formation and phonological processes in authentic contexts, enhancing their listening and speaking skills. The course delves into regional characteristics of Spanish pronunciation, fostering discussions in Spanish and emphasizing regular attendance.

New components include:

Podcast Production: Students create a Spanish pronunciation podcast series based on the course material, honing their research, scripting, and audio recording skills.

Virtual Reality Speaking Labs: VR labs provide immersive Spanish-speaking environments for students to practice pronunciation interactively, receiving instant feedback. <u>This component is still being developed</u>.

Pronunciation Clinics: Personalized feedback sessions and spectrogram analysis help students refine their pronunciation, focusing on individual improvement areas.

Peer Teaching Workshops: Students lead mini-lessons on phonetic and phonological topics, promoting collaborative learning and reinforcing concepts through peer instruction.

Through these components, students not only deepen their understanding of Spanish pronunciation but also develop practical skills essential for effective communication—whether in Spanish or any other language. While discussions use mainstream Spanish pronunciation as a reference point, they also explore the major regional varieties (or 'dialects') of Spanish, promoting respect for linguistic diversity while acknowledging the pedagogical value of adopting a conventional standard.