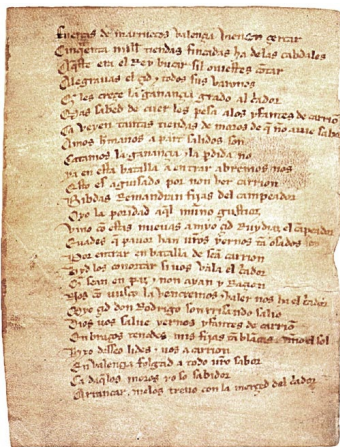


Fall 2025

Spanish 540
TTh, 11:00 AM–12:15 PM, Wescoe 2600
Course ID # 20346
Prof. I. J. Rivera

Colloquium on Hispanic Studies: *El Cid* in Art and Legend
in Spanish Culture from the Middle Ages
to the Twentieth-First Century

Dr. I. J. Rivera
2636 Wescoe Hall
ijrivera@ku.edu



This course will focus on the *Poema de mio Cid* and its afterlife in Iberian culture. The poem narrates the adventure of Rodrigo Díaz de Vivar, known as "El Cid," a powerful warrior-knight whose exploits become the centerpiece of countless legends, historical writings, and, in recent times, cinematic adventures. This course will explore the various depictions and representation of "El Cid," from the earliest manifestations in history and epic poetry to more recent versions in movies, comic books, popular novels, and art objects.

Readings and other course resources will help students to explore the cultural negotiation of legend, history, and the construction of national identity through the figure of Rodrigo. The class work will give students opportunities to learn about Spain's cultural heritage and the influences that shape the evolution of this cultural figure. The required work will include analytical essays, oral presentation, and a final research project.

Reading list:

- *Poema de mio Cid*
- *Mocedades de Rodrigo*
- Berend, *El Cid: The Life and Afterlife of a Medieval Mercenary*
- Castro, *Las mocedades del Cid*
- Pozo, *El Cid: Leyenda* (filme 2003)
- Mann, *El Cid* (filme 1961)
- Navarro Durán, *El Cid contado a los niños*
- Pérez-Reverte, *Sidi*

Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses

For more information about the course, contact Prof. Rivera at ijrivera@ku.edu.

