



GRASP

**First Annual
Graduate Conference**

RESISTING BODIES

**Dialoguing from
Marginalized Spaces**

Conference Program

graspkuspan@ku.edu

Day 1: Friday, April 26, 2024

Locations:

8:30am - 1:30pm

Sabatini Multicultural Resource Center
1299 Oread Ave, Lawrence, KS 66044

2:00pm - 5:00pm

Bailey Hall 318
1440 Jayhawk Blvd., Lawrence, KS 66044



Breakfast with Spanish & Portuguese Graduate Students and Dr. Rufer

8:30am - 9:30am, Sabatini

Welcoming Event

9:30am - 10:00am, Sabatini

Dr. Margot Versteeg, Chair Spanish and Portuguese
Manuel Rodríguez, GRASP President

Panel 1: Contemporary Subjects in Imagined Spaces

10:00am - 11:00am, Sabatini

Seungjoo Lee: “Searching for a Transnational Mediascape in Twenty-First Century Argentina” - The University of Kansas

Zach Glasset: “The Subject (Who Wasn’t) Supposed to Know: The Post-Neoliberal Noir Subject Kate Macer of Sicario” - The University of Kansas

Luisa Garcés: “Subvertir desde el afecto: Las tres muertas de Marisela Escobedo” - The University of Kansas

Lunch

11:00am - 12:00pm, Sabatini

Keynote Speech by Dr. Mario Rufer

12:00pm - 1:30pm, Sabatini

Dr. Mario Rufer: “The Apology of Culture: Museum, Violence, and State Rituals in Mexico” - Universidad Autónoma Metropolitana en Xochimilco, México

Break and Venue Change

1:30pm – 2:00pm

Event venue moves to Bailey Hall 318 (1440 Jayhawk Blvd.)

Panel 2: Minoritized Bodies Challenging Narratives of Power

2:00pm - 3:00pm, Bailey Hall 318

Erin Downey: “In Vitro Fertilization and Prenatal Personhood: Reproducing Bioessentialism Post-Dobbs” - The University of Kansas

Nikita Duling: “Contested Borders, Bodies, and Land in Parallel Performances” - The University of Kansas

Antonio Rivera-Montoya: “Linaje de cuerpas: Performance sexo-disidente chilena y el monopolio de la violencia sudamericana” - University of California Riverside

Leandro Hernández: “El sida como detonante epistémico en la escritura de Néstor Perlongher” - University of California, Los Angeles.

Panel 3: Performing Identity: Expressions from Marginalized Spaces

3:00pm - 4:00pm, Bailey Hall 318

Natalia Camacho: “Subversive Bodies: Transgressive Performances of the Underground Rock/Metal Scene from Latin America” - The University of Kansas

Karisa Shiraki: “A Woman’s Fantasy: Romance as Spaces of Resistance” - The University of Kansas

Jackson Kasper: “Afro-Brazilian Jazz” - The University of Kansas

Panel 4: Trans Historicities of Femininity

4:00pm - 5:00pm, Bailey Hall 318

Camila Micán Rondón: “Resignificación de las relaciones sociales patriarcales en Valor, agravio y mujer de Ana Caro” - The University of Kansas

Davilyn Yates: “La feminidad encarnada: Un análisis del cuerpo de la trabajadora sexual, su poder y diversidad y visibilidad en Viñetas Revolucionarias de Rosina Conde (1984)” - The University of Kansas

Guillermina Peña-Sandoval: “Las representaciones y las transformaciones de Luz Jiménez (1987-1965)” - The University of Kansas

Closing Remarks, Day 1

GRASP Governing Board

Day 2: Friday, April 27, 2024

8:30am - 1:30pm

Fully remote - all presentations streamed via Zoom:

Zoom Meeting Info for All Day 2 Panels:

<https://zoom.us/94627677115>

Meeting ID: 946 2767 7115

Password: 44144

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Panel 1: Brazilian Silences of Occupation and Disoccupation

10:00am - 11:00am, Zoom

Naomy Inocêncio: “Galician Influence in the Construction of the Brazilian Cultural Identity; A View from the Folia de Reis (The Epiphany Festival)”
- Universidade Estadual de Goiás

Isabella Guimarães: “Presentificação da ancestralidade como luta: ocupações indígenas e quilombolas em cidades do Brasil” - Universidade Federal de Pelotas

Augusto Torres Perillo: “Análise sobre desaparecimento forçado na Baixada Fluminense a partir de postagens no Facebook: necropolítica e margens do Estado” - Universidade Federal do Rio de Janeiro

Panel 2: Moving Voices Across Borders

11:00am - 12:00pm, Zoom

Deborah Kashirajima: “Blackness, mobility and female otherness in the colonial Luso-Hispanic world, 18th century” - Texas Tech University

Hipatia Medina-Agreda: “Snapshots de la frontera: Cotidianidad, religiosidad y violencia en Canícula de Norma Elia Cantú” - The university of Kansas

Waldo Díaz: “La Voz del Inmigrante” - California State University Sacramento

Lunch Break

12:00pm - 1:00pm

Panel 3: Rights/Laws Dialoguing with Marginalized Bodies

1:00pm - 2:00pm, Zoom

Iricenia Guevara: “The Role of Gender in the Conservation of the Ngabere Language in Sitio Prado Indigenous Area” - Universidad de Panamá

Panel 3, cont.

Maria Cabail: “El rol de la historia pública y el archivo en la recuperación de narrativas silenciadas: El caso de las masacres de Ococe en Estados Unidos y La Bomba en Argentina” - University of Central Florida

Yasmin Oliveira Costa: Cartografias Menstruais: Pensar a Menstruação como un Diálogo de Saberes e Manifestações de Modos de Viver na Escola no Município de São Sepé/RS” - Universidade Católica de Pelotas

Closing Remarks, Day 2
GRASP Governing Board



GRASP Conference 2024

**Resisting Bodies:
Dialoguing from Marginalized Spaces**

Hybrid Conference | The University of Kansas | April 26-27, 2024

Sponsored by:



Graduate Association for the Department of Spanish & Portuguese (graspkuspan@ku.edu)
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University of Kansas: Department of Spanish & Portuguese
1445 Jayhawk Blvd., Lawrence, KS 66045
<https://spanport.ku.edu> | 785-864-3851 | spanport@ku.edu



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