

Professor Jonathan Mayhew

Spanish 453: Twentieth Century Spanish Studies

This course will provide an overview of 20th Century Spanish Literature though a focus on representative authors in relation to other forms of cultural expression, especially music, film, and other visual arts. Among the topics covered in the course are (1) popular song (in relation to neo-popular poetry and flamenco filmography). (2) “Visual languages” in dance, painting, and film. We will look at the visual language of surrealism and the political symbolism of posters from the period of the Spanish Civil War. (3) Ekphrasis: literary works based on visual art.