

Spanish 463: National Traditions in Latin America: “Contemporary Feminism in Argentina, Mexico, and the United States”

Prof. Verónica Garibotto

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Tuesdays and Thursdays 9.30 to 10.45

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Office hours: Tuesdays and Thursdays 12.30 to 2 pm

Office location: 2614 Wescoe or on Zoom.

Course description

Contemporary Feminism in Argentina, Mexico, and the United States



This course explores contemporary feminist movements, topics, and trends in Argentina, Mexico, and the United States. The course focuses on three thematic units: motherhood, abortion, and femicide. To allow for an in-depth comparison, each unit includes a variety of cultural materials (literary texts, legal documents, films, and chronicles) from the three countries. We will pay special attention to how concepts such as “choice,” “desire,” “sexism,” and “body” change meaning, entail distinctive ideological connotations, and have different, sometimes even opposite, public effects across borders. To understand these differences, we will include primary texts and films from social movements and organizations (for instance, Ni una menos, socorristas, and Centro Las Libres) as well as from authors such as Jazmina Barrera, Maggie Nelson, Selva Almada, and Dolores Reyes and we will study them from theoretical perspectives such as reproductive justice, intersectionality, psychoanalysis, and decolonial feminism.

Objectives and expected outcome

On completion of the course, students will have accomplished:

- A comparative view of contemporary feminism in Argentina, Mexico, and the United States.
- Further insight into contemporary Latin American culture.
- The ability to analyze, think, and write critically about texts and films.
- Further development of research and professional skills.
- Further development of oral and discussion skills.
- Improvement of their linguistic and cultural competence in Spanish.