

**SPAN 560: Colloquium on Latin American Film:**

**Contemporary Latin American Cinema: Market Capture, Streaming Neoliberalism & New Enclosures**

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This course delves into the relation between cinema and society in Latin America from 1988 to the present day. Over this period, Latin American cinema has undergone a transformative journey, from a state of profound crisis to the consolidation of industries and production, garnering significant global recognition and influence. Within this context, cinema's trajectory exhibits notable intersections with neoliberalism – the political doctrine intertwined with free-market reforms, democratization, and privatization, among other ideas. This course revolves around an in-depth exploration and discussion of pivotal films from this era to thread and develop two core themes. First, we will analyze how cinema has evolved into a pivotal cultural practice to discuss and explore of the effects of neoliberalism in the region, as well as the opposition to neoliberalism. Topics will range from – but not limited to – the societal repercussions of free market reforms, to the growing economic and social inequality, to the emergence of working-class, Black, and indigenous communities, to the advent and fall of the New Left, & the emergence of new elites. Second, we will delve into the mechanics of film creation and distribution, tracing the transformations of film production across the past decades. Here we will explore the privatization of production and exhibition, the role played by home video and streaming platforms, the significance of film festivals, and the shift from localized national scenes of production to transnational ones.

There will be weekly mandatory screenings Tuesday's at 6 p.m.