

Spanish 722: Special Topics in Spanish Literature
“Intersectional Lorca”

Instructor: Jonathan Mayhew

Course Description:

This course will examine the broader artistic and political legacy of Federico García Lorca using concepts derived from several overlapping theoretical domains, including the following:

- Reception Studies
- Adaptation Studies
- Translation Theory
- Word and Music Studies

The result will be an intersectional approach, one that looks at Lorca and his rich “afterlife” in varied artistic media (translation, dramaturgy, novel, film, song, opera, graphic novel, etc...), through multiple interpretative prisms, involving the construction of authorship, national identity, and sexuality in a variety of cultural contexts. Of particular interest is the way in which adaptations of Lorca reflect the intersection of popular and elite culture that is one of the most salient features of postmodern art.

Students will write their final papers on specific translations / adaptations, drawing on theoretical concepts as well as the extensive scholarship on these issues in Lorca’s reception.

