

Curriculum Vitae
Araceli Masterson-Algar
Associate Professor
Department of Spanish and Portuguese
University of Kansas
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EDUCATION

2009. Ph.D. Doctor in Philosophy. Department of Spanish and Portuguese. *The University of Arizona*.
Major: Border Studies
Minors: 19th-21st Century Peninsular Literature and Cultural Production.
Luso-Brazilian Studies
Ph.D. Dissertation: *Cultural Cartographies: Ecuadorian Migrants in Madrid, Spain*. May, 2009.
2004. Masters of Arts. Latin American Studies. *The University of Arizona*.
Areas of concentration: History and Anthropology

Masters Thesis: *NosOtras': Gender and the Construction of Ecuadorian Transnational Identities in Madrid*.
2002. Masters of Arts. Teaching and Teacher Education. *The University of Arizona*.
Area of concentration: Secondary Education/Second Language Instruction
1999. Bachelor of Arts. Interdisciplinary Studies. *Western College Program, Miami University*.
Areas of concentration: Anthropology, Latin/o American Studies, and Sociolinguistics.
Minor: Latin/o American Studies

EMPLOYMENT HISTORY

Teaching

- University of Kansas, Lawrence, KS*
Associate Professor, since August 2018
- Augustana College, Rock Island, IL*
Associate Professor, 2015-July 2018
Associate Professor of Spanish and Latin/o American Studies
Assistant Professor, 2009-2015
Assistant Professor of Spanish and Latin/o American Studies
- Graduate Assistant/Associate in Teaching*, Study Abroad Program in Alcalá de Henares (Spain)
University of Arizona Program in Alcalá de Henares, December 2007-May 2008.
- Adjunct Lecturer*, Department of Women Studies, University of Arizona, Academic Year 2007-8
- Graduate Assistant/Associate in Teaching*, Dep. of Spanish and Portuguese, University of Arizona, Fall 2002-Summer 2007, Summer 2009.

Adjunct Faculty, Pima Community College, Tucson, Arizona. August 2005-December 2007

Public Schools Outreach Workshop Coordinator, Center for Latin American Studies. Tucson, Arizona, August 2002-May 2005.

Teacher, Esperero Canyon Middle School, Tucson, Arizona, August 2000 to May 2002

Research Appointments

Research Assistant, Mexican-American Studies Research Center, University of Arizona, August 2005-December 2007.

Project Title: Tucson-Elvira-Sunnyside Bi-National Immigration Project

Project director: Dr. Raquel Rubio-Goldsmith (rrg@email.arizona.edu)

Purpose of research: document public health and experiences of abuse by law enforcement agents in South Tucson neighborhoods.

Research Assistant, Mexican-American Studies Research Center. University of Arizona, January-May 2006.

Project Title: 'Women at the Intersection: Immigration Enforcement and Transnational Migration on the U.S.- Mexico Border'

Project director: Dr. Anna O'Leary (olearya@email.arizona.edu)

Purpose of Research: Analyze changing trends in migration dynamics along the U.S.-Mexico border, using gender as a central category of analysis.

Editorial and Administrative Positions

Director of Graduate Studies. Department of Spanish and Portuguese, University of Kansas. Since August 2019.

Program Co-Director and faculty, Study Abroad Program in Barcelona, Spain. University of Kansas. Summer 2019.

Associate Editor. *Journal of Urban Cultural Studies*. Since September 2012.

Senior Editor, *Arizona Journal of Hispanic Cultural Studies*. Since June 2018.

Program Director and faculty, Study Abroad Program in Cuenca, Ecuador. Augustana College. August 2012-August 2018.

Director, Study Abroad Program in Sevilla, Spain. Augustana College. February 2014-August 2018.

Academic advisor, Latinx Unidos. Augustana College. August 2014-August 2018.

Latin/o American Studies Coordinator, Augustana College. Since August 2014.

Faculty, Study Abroad Program in Brazil. Augustana College. May 2013-August 2016.

Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 2004-2009.

Assistant Director, Study Abroad Program in Alcalá de Henares, Spain. University of Arizona, December 2007-May 2008.

Co-Organizer. *No Vale Nada la Vida, La Vida no Vale Nada Conference*. The Southwest Center and The Binational Migration Institute. University of Arizona, Tucson. March 14-15, 2008.

Assistant Editor, *Studies in Latin American Popular Culture (SLAPC)*. University of Arizona, August 2005 -May 2006.

Head Resident and Assistant Director, Summer Honors Institute, Miami University, Oxford, Ohio, June-August 2000.

Teaching Assistant. Study Abroad Program in Cuba, Miami University, May- July 1999, May-July 2000.

TEACHING RECORD

A. List of Courses

University of Kansas, Lawrence, KS (since August 2018)

SPAN 340 – Textual Analysis and Critical Reading
 SPAN 462 - 20th Century Spanish-American Studies
 (Andes: Identidad, Memoria y Movilidad)
 SPAN 424/LLA424- Advanced Spanish Composition (Mexican/Chicano History of Kansas)
 SPAN 440- Hispanic Studies: “Barcelona: Espacio y Memoria”
 SPAN 447/ LLA 312- Latin/o American Cultures
 SPAN 940- Seminar in Transatlantic Literature and Culture: Sonic Trajectories to/from the
 Caribbean: Human Mobility, Memory, and Place

Augustana College, Rock Island, IL (August 2009-August 2018)

SPAN 102 - Elementary Spanish I
 SPAN 103 - Elementary Spanish II
 SPAN 201 - Intermediate Spanish I
 SPAN 202 - Intermediate Spanish II
 SPAN 203 - U.S. Latino Literature
 SPAN 305 - Introduction to Literary Genres
 SPAN 327 - Contemporary Latin/o American Culture & Civilization
 SPAN 333 - Survey of Latin American Contemporary Literature
 SPAN 390 - Senior Inquiry
 LTAM 320 - Listening Brazil: History Through Popular Music
 LTAM 322 - Exploring U.S.-Latin American Relations Through Urban Cultural Studies:
 Citizenship, Residency, and Human Mobility
 LSFY 103 - Migrations and the Configuration of U.S. Latin/o Music
 SPAN 344/WGST 344- Women authors of the *Frontera Norte*: Conversations *from* the
 Border.
 ISS 314- Seminario para el Programa en Sevilla (Study Abroad Seminar)
 SPAN345 - Human Mobility on Screen: Approximations to Migration through Spain’s
 Contemporary Film.
 WGST 230- Global Issues in Women Studies.
 ART343- Art of the Americas (co-taught with Professor Rowen Schussheim-Anderson, Art
 Department)

Some samples of Independent Studies:

SPAN 399- Medical Ethics Through Spanish and Latin American Contemporary Film
 SPAN 399- Spanish in Practice. Community Engagement
 SPAN 399- Field Research on Mexican-American Quad Cities' Histories

University of Arizona, Tucson, AZ (2001-2008)

Department of Women and Gender Studies:

WGS 386- Race/Gender: Genealogies, Formations, Politics
 WGS 358- U.S. Third World Feminisms: Theory, History, and Practice

Department of Spanish and Portuguese:

ILC II- Advanced Reading and Peninsular Contemporary Culture
 SPAN 101-First Semester Spanish
 SPAN 102- Second Semester Spanish
 SPAN 201- Intermediate Spanish
 SPAN 206- Intensive Intermediate Spanish
 SPAN 251- Advanced Spanish Grammar
 SPAN 330- Intermediate Spanish Conversation
 SPAN 350- Introduction to Literary Genres
 TRAD103- The Arts and Politics of Latin America

Pima Community College, Tucson, AZ (2005-2007)

SPAN 101- Elementary Spanish I
 SPAN 102- Elementary Spanish II
 SPAN 201- Intermediate Spanish I
 SPAN 202- Intermediate Spanish II

B. Honors, Awards and Grants for Teaching

Fall 2019. University of Kansas Libraries. Information Literacy Minigrants. *University of Kansas*.
 Winter 2015. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.
 Winter 2014. Humanities/Curriculum Fund (in collaboration with Dr. Jennifer Popple). Granted by the Office of the Dean. *Augustana College*.
 Winter 2013. Blended Learning Grant (in collaboration with Dr. Christopher Strunk). Granted by the Office of the Dean. *Augustana College*.
 Fall 2012. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.
 Fall 2011. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.
 Summer 2011. Faculty-Student Research Grant. Granted by the Kirtland Fund. *Augustana College*
 Fall 2007. Outstanding Graduate Assistant in Teaching Award. *The University of Arizona*.

RESEARCH RECORD

A. Research Publications and/or Creative Works

Major Publications or Creative Works

Masterson-Algar, Araceli. "Memories of Trains, Trains of Memory: Journeys from Past Futures to Present Pasts in *El tren de la memoria* (2005). In Fraser, Benjamin and Steven Spalding (eds.) *Transnational Railway Cultures: Trains in Music, Literature, Film and Visual Art*. London: Berghahn Books. Forthcoming.

Masterson-Algar, Araceli. "'More Than a Trip': Memory, Mobility and Space in *Un Franco, 14 Pesetas* (2004)." *Konturen*. Forthcoming.

Masterson-Algar, Araceli. "¡Toma la Plaza!: Reading Spain's 15-M Movement Through the Ecuadorian Experience" In Masala Martínez, Francesco, (ed.) *Cultural History of Ecuadorians in Spain*. Bristol: Intellect. Forthcoming.

Masterson-Algar, Araceli, Brian Jennings and Mark Odenwelder. "How to Run Together: On Study Abroad and the ASD Experience." *Frontiers: The Interdisciplinary Journal of Study Abroad* 32.2 (January 2020): 104-118.

Masterson-Algar, Araceli. "Transnational Latin America: Movements and Displacements". In Jackiewicz, Edward L. and Fernando J. Bosco (editors). *Placing Latin America: Contemporary Themes in Human Geography*. Rowman and Littlefield Publishers, 2020. Pp. 241-254.

Masterson-Algar, Araceli. "Geografías del 15M desde la experiencia ecuatoriana: Ecología cultural y movimientos sociales." *Arizona Journal of Hispanic Studies* 22-1 (2018): 49-67.

Masterson-Algar, Araceli. "De Madrid al locutorio: El escaparate urbano madrileño en *La boda de Marina Seresesky* (2012)" In González del Pozo, Jorge (ed.) *La mujer y el cine en España: Industria, Igualdad y Representación*. Madrid: Wisteria Ediciones, 2018. Pp. 163-185.

Fraser, Benjamin, Araceli Masterson-Algar, and Stephen Vilaseca. "Urban Cultural Studies, Behind the Scenes: Notes on the Craft of Interdisciplinary Scholarship." *Journal of Urban Cultural Studies* 5 (1) (2018): 3-14.

Masterson-Algar, Araceli and Stephen Vilaseca (eds). Special issue. 'Luso-Hispanic Cities.' *Journal of Urban Cultural Studies* 4 (1 & 2), 2017.

Masterson-Algar, Araceli and Stephen Vilaseca. "Through the Looking Glass: Windows to 'Cities in the Luso-Hispanic World'." *Journal of Urban Cultural Studies*. 4 (1-2) (2017): 3-12.

Masterson-Algar, Araceli. "'La Callejera': Streetwalks Through Minas Gerais in Autran Dourado's *Uma Vida em Segredo* (1964)." *Journal of Urban Cultural Studies*. 4 (1-2) (2017): 49-62.

Masterson-Algar, Araceli. *Ecuadorians in Madrid: Migrants' Place in Urban History*. London: Palgrave, 2016.

Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *No vale nada la vida, la vida no vale nada: Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016.

(Awarded First Place at the International Latino Book Awards 2017 for Best Nonfiction-Multi-author)

Rubio-Goldsmith, Raquel, Araceli Masterson-Algar, Jessie Finch and Celestino Fernández. "¿No vale nada la vida? (La vida no vale nada). Cultural and political Intersections of Migration and Death at the U.S.-

Mexico Border.” In Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *No vale nada la vida, la vida no vale nada: Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016. Pp. 3-18.

Masterson-Algar, Araceli and Raquel Rubio-Goldsmith. “Conclusion. An Amen.” In Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *No vale nada la vida, la vida no vale nada: Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016. Pp. 261-265.

Masterson-Algar, Araceli and Stephen Vilaseca. “Text to Street: Urban Cultural Studies as Theorization and Practice.” *Journal of Urban Cultural Studies*. 2.2 (2015): 1-16.

“The Subte as Urban Planner in *Moebius: Rails Into The Recuperation of Buenos Aires*” *Transfers* 4.2 (2014): 68-85.

“Juggling Aesthetics and Surveillance: Ecuadorians in Madrid’s Retiro Park.” *International Journal of Iberian Studies* 26 (2013): 81-102.

Masterson-Algar, Araceli. “*La Movida Latina* y el NegOcio en AZCA 2000.” In Fraser, Benjamin (ed.) *Inscriptions: Essays on Hispanic Literature, Film, and Urban Space in Honor of Malcolm Alan Compitello*. Newark: Juan de la Cuesta, 2012. Pp. 193-221.

Masterson-Algar, Araceli. “Digging Madrid: A Descent Into Madrid’s Subway Museum Andén 0.” In Fraser, Benjamin and Steven Spalding (eds.). *Trains, Modernity, and Cultural Production*. 2 vols. Lanham, M.D.: Lexington Books (Rowman and Littlefield), 2012. Pp. 205-32.

Masterson-Algar, Araceli, Lessie Jo Frazier, Gladys Tzul Tzul and Manuel Roberto Escobar (Eds). Special Volume. “Transnational Histories and Cultures of the Americas.” *Arizona Journal of Hispanic Cultural Studies* 16, 2012.

Masterson-Algar, Araceli, Gladys Tzul Tzul and Manuel Roberto Escobar. “El Instituto Tepoztán: Aproximaciones a la Nación como modelo transnacional por (des)armar.” *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 4-6.

“Madrid: Migrants’ place in the MetroCity”. *Connections. European Studies Annual Review* (4): 60-80, 2008.

“Las Genealogías de Margot Glantz: del Génesis al Distrito Federal.” *Estudios Interdisciplinarios de América Latina y el Caribe*, 19.2 (2008): 141-157.

“Genealogía femenina en *Flores de otro mundo* de Iciar Bollain: Vertebrando la Nueva Familia Mestiza.” *Arizona Journal of Hispanic Cultural Studies* 11 (2007): 171-9.

Masterson-Algar, Araceli. “NosOtras: Construcciones de identidad de las mujeres ecuatorianas en Madrid.” Albert, MariCarmen (coord.). *Migraciones en las Américas. Viejos y nuevos destinos*. Alicante: Librería Compás, 2006.

“China en Panamá. La Identidad Movediza de los *Huaqiao*.” *Revista Cultural Lotería* 456 (2006): 37-49.

“NosOtras: Gender and the Construction of Ecuadorian Transnational Identities in Madrid.” Master’s thesis. University of Arizona, 2004.

Minor Publications or Creative Works

La Paloma. Bilingual newsletter for the neighborhood of Floreciente, Moline. 2016-2018 (four issues per year). (With Adrian Wille).

Masterson-Algar, Araceli. "Moline Schools: Whose Plan is This?" *Dispatch-Argus*, 31 May, 2014. Web. <http://qconline.com/editorials/moline-schools-whose-plan-is-this/article_b62492af-dd69-549d-abf4-b402c86d9116.html>

Masterson-Algar, Araceli and Laura Eichelberger. "Not a lock: \$8B expansion of Canal Stirs Up Opposition." *Tucson Citizen*. 3 Aug. 2005. P. 1D.

Masterson-Algar, Araceli. A collection of Primary and Secondary Education Lessons, including: "Central America", "Latin American Film", "Mariachi-mania", "Puerto Rico, The 51st State?" and "Tango". *Outreach World*.

A Resource for Teaching Kids About the World. 2004. <http://www.outreachworld.org>. Web.

B. Scholarly Presentations

Major Presentations

"Research and Pedagogies of Engagement in Latinx Communities: Responsibilities to Community, to the Profession, and to Civic Duty." *Waggoner Research Colloquium*. November 4, 2019. Center for Latin American and Caribbean Studies, University of Kansas.

"Thinking Mobility and Migration: Pedagogies of Engagement with the Urban Through Transdisciplinary Cultural Production." *Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference*. Texas Tech University, Lubbock, TX. October, 10-12, 2019.

"*La boda* by Marina Seresesky (2012): Rerouting Spain's Capital on Migrant Women's Steps." *Joint Conference of the National Popular Culture and American Culture Associations*. April 17-20. Washington D.C.

'De Madrid...al locutorio': The urban shop window in *La boda* by Marina Seresesky (2012). *American Association of Geographers*, 3-6 April, 2019. Washington D.C.

"¿Humanos en la frontera o las fronteras de lo humano? Reflexiones metodológicas desde los estudios migratorios en el contexto estadounidense." *Coloquio Internacional: Estudios Culturales y Objetos Ilegítimos. Metodologías (no)coloniales en las Humanidades*. UAM-X, México DF, November 5-6, 2019.

"A Reflection on Migrant Deaths in the Arizona Desert: *La Vida no Vale Nada...*" Keynote Speaker, *Symposium 2018: Celebrating Student Scholarship, Research, and Creative Activity*, University of Oklahoma, Edmond, Oklahoma. With Raquel Rubio-Goldsmith. March 28, 2018.

"Otras geografías del 15-M: Reflexiones sobre ecología cultural y movimientos sociales en España desde la experiencia ecuatoriana." *III Jornadas Internacionales de Antropología del Conflicto Urbano*, 13-15 Dec. 2017. Buenos Aires, Argentina.

"Ecuador in Spain, Spain in Ecuador: Building Transnational Real State." *Graduate Colloquium*, Northern Illinois University, 15 Nov., 2017. DeKalb, Illinois.

“Geographies of 15M: Cultural Ecology and Social Movements in Spain.” *American Association of Geographers*, 7-10 April, 2017. Boston.

“Successes and Challenges Working With Students With Special Needs in Ecuador.” *Association of Academic Programs in Latin America (AAPLAC)*, February 15, 2017. Xalapa, Veracruz (México).

“Reggaeton in Madrid’s Manhattan. An Ecuadorian Experience.” Latin American and Caribbean Studies Program. LIU Brooklyn. December 6, 2016. Brooklyn, New York.

“Culture and the City.” Harriet College of Arts and Sciences, East Carolina University. September 27, 2016. Greenville, North Carolina.

“Ecuador in Spain, Spain in Ecuador: Building Transnational *Real State*.” University of Bristol, UK. July 6, 2016.

“Past Journeys to the Future and Present Journeys to the Past: The Roundtrip of Train Travel in *El tren de la memoria* (Marta Arribas and Ana Pérez, 2005) and *Un Franco, 14 Pesetas* (Carlos Iglesias, 2006).” *Kentucky Foreign Language Conference*. April 5, 2016.

“Urban Cultural Studies and Human Mobilities” (shared pannel on Urban Cultural Studies). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois.

“Gentrificação: Dos desenhos globais às perspectivas locais.” Colégio Anglo-Brasileiro. October 28, 2014. Salvador, Bahía (Brazil).

“Not illegal: Migrant Stories in the Shadow of the Border” (with Dr. Lucy Guevara Vélez). *With/Out- ¿Borders? Conference*. September 25, 2014. Kalamazoo College. Kalamazoo, Michigan.

“The Subte as Urban Planner in *Moebius: Rails into the Recuperation of Buenos Aires*.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C.

“Border Research Methodology, Ethics, and Practice.” *National Association for Chicana and Chicano Studies (NACCS)*. March 22, 2013. San Antonio, Texas.

“Digging Madrid: A Descent into Madrid’s Subway Museum ‘Andén 0’” *International Association for the History of Transport, Traffic and Mobility*. November 15-18, 2012. Madrid, Spain.

“Ethical Reflections of the TESS Project.” *National Association for Chicana and Chicano Studies (NACCS)*. March 15, 2012. Chicago, Illinois.

“Metro de Madrid: A Rail (In)to Ecuador.” Guest Speaker. *Foreign Languages Faculty Forum*. 13 October, 2011. University of Wisconsin-Eau Claire.

“¿Quién puede bailar y dónde? Una historia ecuatoriana del Manhattan madrileño.” *V Encuentro de la sección de Estudios Ecuatorianos de LASA*. 1-3 June, 2011 (FLACSO). Quito, Ecuador.

“Mistreatment of Residents of South Tucson.” *Arizona Burning: Inmigración y Derechos Humanos*. DePaul University and Casa Michoacán. 6-7 May, 2011. Chicago, Illinois. With Patricio Rubio-Goldsmith.

“Discotecas Latinas, Media Coverage of Reggaeton, and Latino Nightlife in Madrid, Spain.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas.

- “Discotecas Latinas: Reggaeton in Madrid’s Manhattan.” *Kentucky Foreign Language Conference*. 14-16 April, 2011. Lexington, Kentucky.
- “Biela, a outra face do cravo e a canela.” Panel organizer and chair. Panel title: Cartografias interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira). *Latin American Studies Association (LASA)*. 6-9 October 2010. Toronto, Canada.
- “The Holes in the Apple: Performing Reggaeton in Madrid’s Manhattan.” *Tepoztlán Institute for the Transnational History of the Americas*, 21-28 July 2010. Tepoztlán, México.
- “Gender Studies and Migration: Reflections on Transnational Migration Dynamics between Ecuador and Spain.” *Feminist Tea Hour Series*, 14 April 2010. Augustana College, Rock Island, IL.
- “Landscaping Borders: The Juggling of Aesthetics and Surveillance in the Madrid’s Public Parks.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April 2010. St. Louis, Missouri.
- “Madrid's Metro: Transnational Itineraries and Migration in the Capital of Capital.” *Midwest Modern Language Association*, 12-15 November 2009. St. Louis, Missouri.
- “Madrid, Migrants, and Metro: Making Place in the MetroCity.” *Tepoztlán Institute for the Transnational History of the Americas*. 22-29 July 2009. Tepoztlán, México.
- “Madrid: Migrants’ Place in the MetroCity.” *Rocky Mountain European Scholars Consortium*. 10-11 October 2008. Tucson, Arizona.
- “La Genealogía femenina en Flores de otro mundo de Iciar Bollaín: Vertebrando la Nueva Familia Mestiza.” *Kentucky Foreign Language Conference*. 19-21 April 2007. Lexington, Kentucky.
- “Transnational Issues, Transbordering Challenges: A Hemispherical Overview.” *49th Annual Western Social Science Association (WSSA) Conference*. 11-14 April 2007. Calgary, Alberta.
- “Binational Migration Institute (BMI): A multidisciplinary, multi institutional approach to understanding Latino health and human rights concerns on the US Mexico border.” *American Public Health Organization (APHA)*. November 4-8, 2006. Boston, Massachusetts.
- “A Theoretical Framework to the Study of Gendered Constructions of Ecuador-Spain migration: Nation, Citizen and Immigrant.” *Latin American Studies Association (L.A.S.A.)*. 2006). San Juan, Puerto Rico.
- “Transnationalism and Gender: The Ecuadorian Experience in Madrid, Spain.” *ILASA XXVI Student Conference on Latin America*. University of Texas at Austin, 2006. Austin, Texas.
- “Construcciones de identidad de las mujeres ecuatorianas en Madrid: NosOtras.” *Encuentro Internacional, Nuevas Migraciones Latinoamericanas- Procesos de Inclusión y Exclusión*. September 24-October 5, 2005. Cuenca, Ecuador.
- “Requiem Op.48: Al Filo del Agua.” *XVIIth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*. February 16-18, 2006. Tucson, Arizona.
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Additional Presentations

- “Geographies of Spain’s 15-M Movement: An Ecuadorian Reading of Madrid’s Central Plaza.” *Red Hot Research No. 59: Across Borders*. December 6, 2019. University of Kansas.
- “Charla de Merienda: Borderlands in the Caribbean, Latin America and the U.S.” November 8, 2018. University of Kansas.
- “We Remember: An Engaged Kick-off to Hispanic Heritage Month.” September 12, 2016. Augustana College.
- “Latin American Histories of the Quad Cities.” River Action, Moline, IL. August 30, 2016.
- “Where can I go? Reflecting on the Ties Between Human Mobility and Social Justice” *Social Justice Symposium*. January 20, 2014. Augustana College. Rock Island, Illinois. With Chris Strunk and Umme Al-Wazedi.
- “Water, Race and Gender: Water as Social Justice Priority?” *Social Justice Symposium*. April 9, 2013. Augustana College. Rock Island Illinois. With Dr. Chadia Samadi and Dr. Umme Al-Wazedi.
- “Who is the migrant and why does this question matter?” Guest speaker. *Broadway Presbyterian Issues Class*. December 11, 2011. Rock Island, Illinois.
- “White Privilege from a Global Perspective” (with Dr. Marsha Smith). *White Privilege Summit*, 30-31 March, 2011. Augustana College. Rock Island, Illinois.
- “Migration to Spain: A View from Ecuador.” *I Annual Tinker Symposium. Graduate Research in Latin America*, November 10, 2005. Tucson, Arizona.
- “Transculturalism through language learning strategies.” *22nd Annual Second Language Teachers’ Symposium*. September 17, 2005. Tucson, Arizona.

Panel organizer and Chair

- “Language and Power: Translating the Symbolic into the Real.” Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference. Texas Tech University, Lubbock, TX. October, 10-12, 2019. Organizer and Chair.
- “Urban Cultural Studies: Theory, Praxis and Pedagogies.” Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference. Texas Tech University, Lubbock, TX. October, 10-12, 2019. Organizer and Chair.
- “Urban Cultural Studies: Theory, Praxis and Pedagogies.” Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference. Texas Tech University, Lubbock, TX. October, 10-12, 2019. Organizer and Chair.
- “Grounding Migration: Oral Histories Meet Tales of Generations.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 17-20. Washington D.C. Organizer and Chair.
- “Urban Cultural Studies” (interactive pannel on Urban Cultural Studies, with Dr. Stephen Villaseca, University of Illinois-Champaign). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois. Organizer.
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- “Cultural Narratives and (in)security Through the Mexico-U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 16-19, 2014. Chicago, Illinois. Organizer and Chair.
- “Ciudad Juárez, La Habana and Tunis: Visual Culture and Activism in Latin America’s Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.
- “Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.
- “Local realities/Translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.
- “The bodies of borders: racial and gendered geographies of displacement.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.
- “Cult Cinema, Melodrama, and the Politics of Historical Memory in Latin American Cinema.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.
- “Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.
- “Crisscrossing Landscapes: (Re)framing the Nation's Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer and Chair.
- “Traveling scripts: national myths and exploratory narratives.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer.
- “Border Studies, Cultural Economy & Migration: Challenging Borders Through Discourse and Teaching.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.
- “Latin American Film and Media: Redefining Latin/o American Cultural Expressions: The Transnational Lens.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.
- “Walks on music: Place-making and (dis)placement in Contemporary Spain and Argentina.” *64th Annual Kentucky Foreign Language Conference*, 14-16 April, 2011. Lexington, Kentucky. Co-Organizer with Benjamin Fraser.
- “Cartografias interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira.” *Latin American Studies Association Conference*, 6-9 October 2010. Toronto, Canada. Organizer and Chair.
- “Border Studies, Cultural Economy & Migration: Journeys through the Brazilian and U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer.
- “Border Studies, Cultural Economy & Migration: Transnational Spaces: Making Community Through and Across Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer and Chair.
- “Transculturalism Through Language Learning Strategies.” *22nd Annual Second Language Teachers’ Symposium*, 17 September 2005. Tucson, Arizona. Organizer and chair.
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C.Honors and Awards for Research

- Winter 2017. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.
- Spring 2016. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.
- Spring 2016. Sabbatical Leave Grant. Granted by the Office of the Dean. *Augustana College*.
- Spring 2015. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.
- Spring 2015. Faculty Research Committee Award. Granted by the Office of the Dean. *Augustana College*.
- Fall 2012. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.
- Fall 2011. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.
- Fall 2010. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.
- Spring 2010. Summer Research Grant. Granted by the Faculty Research Committee, *Augustana College*.
- Fall 2009. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.
- Fall 2007. Minority Research Development Fund Grant. *The University of Arizona*.
- Spring 2005. Tinker Summer Area Research Grant. Granted by the Latin American Studies Center. *University of Arizona*.
- Fall 2004-Spring 2005. Foreign Language and Area Studies Fellowship (FLAS). Granted by the Department of Spanish and Portuguese and The Center for Latin American Studies. *The University of Arizona*.
- Spring 2005. Graduate Tuition Scholarship. Granted by the Department of Spanish and Portuguese. *The University of Arizona*.
- Spring 2003. Tinker Summer Area Research Grant. Granted by the Department of Latin American Studies. *The University of Arizona*.

COMMUNITY AND ACADEMIC SERVICE

- Ballard Community Center*, Volunteer, Spanish-speaking Outreach, Lawrence, KS. Since August 2019.
- Palomares Social Justice Center*, Co-founder, secretary and community liaison, Moline, Illinois. Since January 2012.
- Tepoztlán Institute for the Transnational History of the Americas*. Since July 2011.
- Binational Migration Institute*, Tucson, Arizona. Since August 2009.
- Subject Area Chair* (Border Studies, Cultural Economy and Migration, and Latin American Film and Media), Popular Culture Association and American Culture Association (PCA/ACA). Since 2009.
- Mexican-American in the Quad Cities Research Initiative*, Founder and coordinator, Augustana College. October 2013-July 2018.
- Casa Guanajuato*, Outreach and volunteer work, Moline. November 2009-April 2013.
- Research Volunteer and Community Advocate*, Asociación Rumiñahui Hispano-Ecuatoriana, Madrid, Spain. June 2004-June 2011.
- E.S.L. Mentor*, Project C.A.S.S. (Strengthening Rural Primary and Secondary Education in Central America), Department of Language Reading and Culture, University of Arizona, December 2003 – January 2005.
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Service Awards

YQCA Honoree Recipient. “100 Years, 100 Honored Honorees.” YWCS, November 2017.

Academic Memberships

Binational Migration Institute
Association of American Geographers
Tepoztlán Institute for the Transnational History of the Americas
Latin American Studies Association
The Modern Language Association
The American Popular Culture Association
The Association for Borderland Studies
The National Association for Chicana and Chicano Studies
Association of Study Abroad Programs in Latin America and the Caribbean (AAPLAC)

LANGUAGES

Spanish – native speaker proficiency
English – native speaker proficiency
Portuguese – fluent speaking and writing proficiency
Quechua- Beginner Level

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