

SPAN 733: Print Cultur Early Modrn Spain

Rivera

3:00-4:15, MW, WES 4034

SPAN 785: Spec Topc Span-American Liter:

Arias

4:00-7:00, T, WES 4034

SPAN 985: Semnr Span Amer Liter&Culture:

Acosta

4:00-7:00, W, WES 2600

PORT 611: Acc Basic Port Spanish Speakrs

Simoes

12:30-1:45, MW

PORT 785: Spcl Top Braziln Cult&Lit Std:

TOSTA

11:00-12:15, TR, WES 1001

Spring 2017

Spanish 733

MW, 3:00 PM–4:15PM, Wescoe 4034

Line # 66393

Prof. I. J. Rivera

Print Culture in Late Medieval and Early Modern Castile

This course will examine the emergence of chivalric romance as one of the dominant literary discourses of late fifteenth-century Iberia. The course will also examine how the transition from manuscript to print accelerated the growth of this genre. Special emphasis will be given to the court culture associated with the reign of Isabel de Castilla (1451-1504).

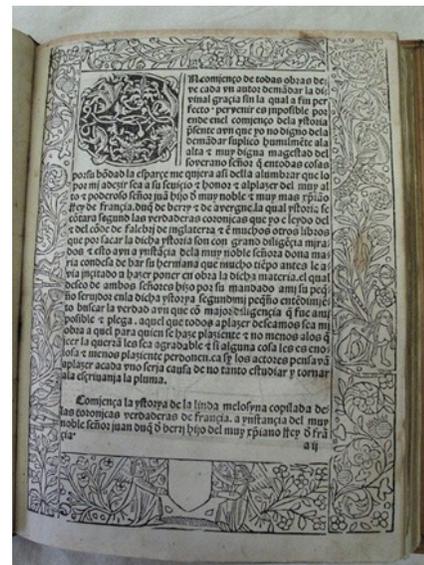
Our approach will be guided by several concerns:

1. The relationship between royal patronage and chivalric discourse during the transition from manuscript to print.
2. The dynamics of readership and cultural production as print technology becomes dominant.

The basis for our course will be Ian Michael's "From Her Shall Read the Perfect Ways of Honour": Isabel of Castile and Chivalric Romance," in *The Age of the Catholic Monarchs, 1474-1516: Literary Studies in Memory of Keith Whinnom* (Liverpool: U of Liverpool P, 1989), 103-12. The literary readings will center on Iberian chivalric literature during this period and will include:

Historia del Abencerraje y de la hermosa Jarifa
Historia de los nobles cavalleros Oliveros de Castilla y
Artús D'Algarve

Jean D'Arras, *Historia de la linda Melosina*
Rodríguez del Padrón, Juan, *Siervo libre de amor*
Rodríguez de Montalvo, Garci, *Amadís de Gaula*
San Pedro, Diego de, *Cárcel de amor*



Supplementary readings will provide the necessary historical, bibliographical, and theoretical background for the analysis of the primary texts. In addition, this course will also utilize the resources of the Spencer Research Library to introduce students to the various methods and tools used in the study of early books. Each student will write one extensive research paper on an original topic related to the course and will be responsible for oral reports on secondary materials. The research paper should reflect theoretical and research areas explored in the course.

For more information, contact Prof. Rivera at ijrivera@ku.edu

Bordes, fronteras y líneas en la América colonial
Santa Arias
SPAN 785

La idea de bordes, fronteras y líneas se han convertido en las últimas décadas en conceptos claves de la teoría crítica en las Ciencias Sociales y las Humanidades. Como parte de la *vuelta al espacio*, que según Michel Foucault había sido limitada y opacada por el historicismo decimonónico, sobresale en los estudios interdisciplinarios y transdisciplinarios de la actualidad. Este paradigma ha sido importante en los estudios coloniales/poscoloniales para repensar la construcción del saber por medio de discursos y otras formas de representación. En este curso se parte de las propuestas más recientes de la geografía crítica y poscolonial para indagar la articulación de cartografías y textualidades europeas y americanas del periodo colonial. Estos discursos articulan y refutan la lógica imperial que tienen como instrumento principal la geografía y su determinación de bordes y fronteras. El propósito de este curso es reconocer la construcción de una epistemología espacial e investigar cómo dichos discursos y representaciones ayudan a elucidar la importancia y las percepciones del espacio territorial para los sujetos coloniales. Será esencial en este análisis ver cómo la espacialidad, la movilidad y la representación están estrechamente ligados a debates sobre la transformación de la naturaleza, procesos de conquista y de desarrollismo en el espacio americano.

Autores: Las Casas, Cortés, Guaman Poma, Humboldt, Gumilla, Clavijero, Abad y Lasierra, tratados y mapas.

SPAN 985: Renovating the Mexican Female Canon

The aim of this course is to explore the multitude of contemporary female writers in Mexico, from the point of view of three big subjects of inquiry: The exploration of the great political subjects of the time, the experimentation with language and its limits, and the exploration of the female body and intimacy from a female perspectives. This course seeks to widen the student's perspective beyond certain token writers that have accumulated most study, such as Poniatowska or Castellanos. The course language will be Spanish, and it will undertake the study of necessary criticism and theory for deeper understanding.

Port 347/ 785

Afro Latin American Cultures

Tuesdays and Thursdays, 11:00-12:15

Prof. Luciano Tosta

This is a survey course about the history of the Afro-descendant communities in Latin America with an emphasis on the cultural productions of these groups, particularly music and film. We will analyze how Afro descendants have represented themselves and been represented in literature, cinema, and music. We will also discuss how they have used art as a form of self— and political— expression. Students will acquire a solid view of the history of race relations in countries such as Brazil, Cuba, Colombia, Peru, and Argentina, and see the role that African identity has played in the formation of these national cultures.

Besides reading some novels and viewing a few movies, students will read selected texts from fields such as history, anthropology, sociology, religion, education, and cultural studies in order to acquire a comprehensive and thorough picture of the African heritage in Latin America.

University of Kansas

Spring 2017 – Portuguese 611 – Accel. Basic Brazilian Portuguese for Spanish speakers

Instructor: Antônio R.M. Simões

Office: WES 2638, 864-0285

Class Place: TBA

Off. hrs: TBA, or by appt

Class Time: TBA

Line number:

Bio with e-mail: <http://spanport.ku.edu/ant%C3%B4nio-r-m-sim%C3%B5es>

E-books in Portuguese, for free: <http://kuscholarworks.ku.edu/handle/1808/10531>;

Required textbook: Simões, A.R.M. 2008. *Pois não. Brazilian Portuguese for Speakers of Spanish, with Basic Reference Grammar*. Austin, TX: University of Texas Press. (ISBN-10: 0292717814 | ISBN-13: 978-0292717817)
<http://www.amazon.com/Pois-n%C3%A3o-Brazilian-Portuguese-Reference/dp/0292717814>

Course Description

PORT 611 is a basic, first year **additional** language course taught in one semester, twice a week. In order to accomplish this ambitious goal, students are expected to (1) know and to have acquired an **Advanced Mid level** of language proficiency in Spanish or higher, according to the ACTFL scale; (2) participate in speaking sessions with native speakers of Portuguese on the internet (this component of the course is in the process of being activated, through the use of the Blackboard link called Collaborate); (3) speak in Portuguese during classes; (4) do all the assignments in the course, and (5) have regular attendance and engaged/active participation. Normally, we will skip discussions of features that are the same in both languages, unless there is a need to discuss them. That is why students must know well Spanish to save us time. Students can always see me outside in my office to clarify their doubts, though.

The textbook *Pois não!* is an offspring of *Com licença!* There are many differences between both textbooks, but there are also coincidences as well, because both deal with the same topic and audience. The expression “Pois não,” which means “yes,” is in a “dialogue” with the expression “Com licença,” which means “excuse me.” In class, we will not follow strictly the program in the textbook. *Pois não!* will be used **as reference** for consultation, when needed. We have only two classes a week and we need to explore the use of the language as much as possible in the classroom and outside the classroom.

Grading Scheme

Event	Weight	Grading Scale	
1. Four examinations (the last exam is comprehensive and it weighs 35/50%)	50%	100.00-93.50 A	76.49-73.50 C
2. Collaborative Poster Project, no research paper	10%	93.49-90.00 A-	73.49-70.00 C-
3. Collaborative Poster Project and Essay of c. 5 pages	15%	89.99-86.50 B+	69.99-66.50 D+
4. Five Internet conversation sessions	10%	86.49-83.50 B	66.49-63.50 D
5. Instructor Grade – The last exam weighs heavily in the Instructor Grade. For example, an 85/100 in the last exam will result in a similar Instructor Grade, i.e. 82/100, 85/100, 88/100, etc. depending on participation, 3-5 minute presentations, attendance , and other assignments.	15%	83.49-80.00 B-	63.49-60.00 D-
Total	100%	79.99-76.50 C+	59.99-0F