Fall 2017 Undergraduate Course List

- **SPAN 322: Spanish Grammar: Form & Meaning in Context**
  Staff
  9:00-9:50, MWF, 4025 Wescoe

- **SPAN 324: Grammar and Composition**
  Staff
  10:00-10:50, MWF, 4025 Wescoe

  Staff
  11:00-11:50, MWF, 113 Fraser

  Staff
  12:00 – 12:50, MWF, 112 Fraser

  Staff
  1:00-1:50, MWF, 113 Fraser

  Staff
  2:00-2:50, MWF, 113 Fraser

- **SPAN 328: Intermediate Spanish Conversation**
  Staff
  10:00-10:50, TR, 4034 Wescoe

  Staff
  11:00-11:50, TR, 1001 Wescoe

  Staff
  12:00-12:50, TR, 1001 Wescoe

  Staff
  1:00-1:50, TR, 112 Fraser

  Staff
  2:00-2:50, TR, 112 Fraser

- **SPAN 340: Text Analysis and Critical Reading**
  Rivera
  9:30-10:45, TR, 4025 Wescoe

  Zamora
  11:00-12:15, MW, 4034 Wescoe

  Staff
  11:00-12:15, MW, 1001 Wescoe

  Bayliss
  12:30-1:45, MW, 4025 Wescoe
- **SPAN 346: Transatlantic Hispanic Cultures**  
  Versteeg  
  1:00-2:15, TR, 4012 Wescoe

- **SPAN 424: Advanced Spanish Composition and Grammar**  
  Mayhew  
  11:00-12:15, MW, 4034 Wescoe

- **SPAN 428: Advanced Spanish Conversation**  
  Staff  
  10:00-10:50, TR, 4012 Wescoe

- **SPAN 429: Spanish Phonetics and Phonology**  
  Simões  
  APPT, ONLINE KULC

- **SPAN 447: Latin American Cultures**  
  Arias  
  11:00-12:15, MW, 4025 Wescoe

- **SPAN 448: Spanish and Language Culture for Business**  
  Staff  
  12:30-1:45, MW, 108 Smith

- **SPAN 450: Medieval Spanish Studies**  
  Rivera  
  1:00-2:15, TR, 4034 Wescoe
• **SPAN 462: Black Latin America: Literature and Cultural Production Beyond Slavery**  
  Zamora  
  3:00-4:15, MW, 1015 Wescoe

• **SPAN 522: Advanced Studies Spanish Language**  
  Simões  
  2:30-3:45, TR, 4034 Wescoe

• **SPAN 540: Colloquium on Hispanic Studies**  
  Mayhew  
  12:30 – 1:45, MW, 4067 Wescoe

• **PORT 347: Brazilian Studies**  
  Tosta  
  9:30-10:45, TR, 2600 Wescoe

• **PORT 365: Studies in Brazilian Film**  
  Tosta  
  11:00-12:15, TR, 428 Summerfield
SPAN 429 ONLINE – Spanish Phonetics and Phonology, Fall 2017

Textbook: None.

Spanish 429 is being offered for the first time as an ONLINE introductory course. It will be broadcasted from Wescoe 2600.

Requirements: Students are required to participate in two weekly live sessions, during 8 intense weeks, from August 22nd to October 23rd, TTh, from 11am-12:15pm. The live meetings will take place online and require a stable internet connection. Students are required to take one main oral examinations (or two if needed), individually, which verifies their performance in comparison with their written examinations.

Description: The course is an analytical and practical study of contemporary Spanish pronunciation (Phonetics & Phonology). The overall objective of this course is to understand the basics of the physical features of Spanish sounds in comparison to English, and the phonological processes of sound changes to form syllables, words, sentences and the Pragmatics of their use. Students are taught to develop listening and speaking skills in Spanish. Good listening skills can be very helpful to improve pronunciation. In addition to the study of Phonetics and Phonology, we will also survey some of the regional features like seseo, distinción, lleísmo, yeísmo, ceceo, zheísmo, and a few others as listed in the course syllabus. Class discussions are in Spanish.
This course will focus on Toledo as a site of cultural negotiations among Christian, Muslims, and Jews in the Iberian peninsula during the Middle Ages. The course will consider products of this interaction, from works of art and literature to legal documents and urban structures in order to understand the richness and complexity of the coexistence of these cultures and their impact on cultural production in medieval Toledo. Readings and other course resources will help students to explore the cultural interaction among these cultures. Students will have the opportunity to learn about the cultural elements and creative influences that define the mutual existence of these cultures within the city.

Reading list:

- Alfonso X, *Cantigas*
- *Auto de los Reyes Magos*
- Dodds, *The Arts of Intimacy*
- *Libro de Apolonio*
- Menocal, *Ornament of the World*
- *Poema de mio Cid*
- Ray, *The Sephardic Frontier*
- *Sendebar*

For more information about the course, contact Prof. Rivera at ij Rivera@ku.edu.
Discourses and narratives have often limited blackness in Latin America and the Spanish-Speaking Caribbean to slavery and folklore. This course challenges these dominant narratives by providing students with a framework for understanding the ways that blackness and black narratives became obsolete after the late 19th century. Furthermore, we will take a critical look at the ideologies behind national identities and representation through a close look at how race, gender, and sexualities are constructed. Our intersectional and transnational approach will aid us in the textual analysis of literature, film, music, and other media of the 20th and 21st century. Students will engage with works from the Spanish-speaking Caribbean (including Central America), Latin America, and their respective diasporas.
University of Kansas
Fall 2017 – Spanish 522 Advanced Studies in Spanish: Spanish Linguistics

Instructor: Antônio R.M. Simões, Ph.D.    Office: WES 2638, 864-0285
Class Place: Wescoe 4034    Off. hrs: TTh 11:00am-12:30pm; or by appt
Class Time: TuTh 2:30PM – 3:45PM
Bio with e-mail: http://spanport.ku.edu/ant%24nickname
Personal blog: http://www.simoes.dept.ku.edu/

Class Place: Wescoe 4034    Off. hrs: TTh 11:00am-12:30pm; or by appt
Class Time: TuTh 2:30PM – 3:45PM
Bio with e-mail: http://spanport.ku.edu/ant%24nickname
Personal blog: http://www.simoes.dept.ku.edu/


Materials that can help, for additional consultation:

Course description REVIEWED:
This course is a basic training in Linguistics, specifically a contrast between Spanish and English, in terms of their main language components, from Phonetics and Phonology to Morpho-Syntax and beyond. This course essentially follows the materials covered in the textbook (the book in general compares areas of pronunciation and grammar in both languages), especially the areas not covered in SPAN 520 Structure of Spanish. Assignments will expand the comparative content of the textbook into areas of undergraduate research such as Socio-Linguistics, regional varieties of Spanish, comparisons of Spanish with other Romance languages like Italian, French, Galician, Catalan and Portuguese, as well as Second Language Acquisition and Cultural studies in the Spanish language, depending on the interest of students. Feel free to contact me at asimoes@ku.edu if you have questions or need more details about the content of this course.

This course is presented as a combination of lecture and interactive style. Students are required to contribute to class discussion.
This capstone course considers the figure of Federico García Lorca as a pivotal figure of Spanish literature, looking *backward* (toward the sources of Lorca’s inspiration), *sideways* (at Lorca’s contemporaries), and *forward* (at Lorca’s posthumous influence).

I. The *cancionero* and *romancero*. In the first part of the course we will look at anonymous medieval Spanish songs and ballads, as well as at the tradition of the *cante jondo*. We will read Lorca’s lectures on Spanish lullabies and consider in relation to the rise of folklore.

II. The core of the course will be devoted to Lorca in his literary and artistic context. We will look at his connection to composers like Manuel de Falla and painters like Salvador Dali, as well as his connections with contemporaneous poets like Miguel Hernández and Pablo Neruda.

III. The third and final segment will consider Lorca’s influence after his death, through readings of plays by writers like Nilo Cruz (*Lorca in a Green Dress*) and books of poems like Jack Spicer’s *After Lorca*. We will also examine the numerous elegies written for Lorca in Spanish, English, and other languages.
This course will discuss novels, movies, and songs that have revisited moments of oppression in the national histories of Latin American nations, with special emphasis on the dictatorships from the 1960s to the 1980s. By analyzing these works and the historical contexts that they discuss, students are expected to achieve an understanding of these important political moments in the continent, and of how artists reacted to these times of despotism and repression. Students will also discuss the paradoxical but complementary relationship between fiction and history in the light of works by historians and literary scholars. Moreover, they will study the differences between "historical novels," "new historical novels," and "historiographic metafictions," and distinguish the various sub-genres that compose historical fiction in Latin America, such as the journalistic, and the memorial. Themes will include power and gender relations, the role of the artist, art as a resistance tool, the politics of voice, and individual versus national identity. Theoretical texts will include works by Malcolm Silverman, Idelber Avelar, David Foster, Silviano Santiago, Roberto Schwartz, Antonio Candido, Sartre, Italo Calvino, Gayatri Spivak, Linda Hutcheon, Seymour Menton, Hayden White, and Dominick LaCapra, among others.
This course will focus on how contemporary Brazilian movies have presented and discussed Brazilian culture and society. Among some of the topics studied are ethnic and racial issues, social, and economic relations, the Brazilian family, Brazilian colonial past, and the Brazilian “Sertão.” We will discuss how documentaries and fictional movies have either reinforced or destroyed several stereotypes about Brazil, and analyze how different films have dealt with similar cultural issues. Besides watching the movies, students will read critical and theoretical essays about the films and the issues they raise. Students will also learn about cinematographic language and acquire an understanding of the different phases of Brazilian cinema.

Instructor: Luciano Tosta          Tuesdays and Thursdays, 11:00-12:15