Fall 2016 Undergraduate Course List

- **SPAN 322: Spanish Grammar: Form & Meaning in Context**
  - Staff
  - 9:30-10:45, TR, 4012 Wescoe

  Manning
  - 1:00-2:15 TR, 4034 Wescoe

- **SPAN 324: Grammar and Composition**
  - Staff
  - 10:00-10:50, MWF, 4025 Wescoe

  Rabasa
  - 11:00-11:50, MWF, 113 Frasier

  Staff
  - 12:00 – 12:50, MWF, 112 Frasier

  Staff
  - 1:00-1:50, MWF, 113 Frasier

  Staff
  - 2:00-2:50, MWF, 113 Frasier

  Staff
  - 4:00-4:50, MWF, 113 Frasier

- **SPAN 328: Intermediate Spanish Conversation**
  - Staff
  - 10:00-10:50, TR, 4034 Wescoe

  Rabasa
  - 11:00-11:50, TR, 4034 Wescoe

  Staff
  - 11:00-11:50, TR, 1001 Wescoe

  Staff
  - 12:00-12:50, TR, 1001 Wescoe

  Staff
  - 1:00-1:50, TR, 112 Frasier

  Staff
  - 2:00-2:50, TR, 112 Frasier

- **SPAN 340: Text Analysis and Critical Reading**
  - Rivera
  - 9:30-10:45, TR, 4025 Wescoe
Pérez
11:00-12:15, MW, 4025 Wescoe

Staff
11:00-12:15, MW, 1001 Wescoe

Bayliss
12:30-1:45, MW, 4025 Wescoe

- **SPAN 346: Transatlantic Hispanic Cultures**
  Versteeg
  1:00-2:15, TR, 338B Strong

  Staff
  3:00-4:15, MW, 4012 Wescoe

  Staff
  2:30-3:45, TR, 4025 Wescoe

  Staff
  2:30-3:45, TR, 4034 Wescoe

- **SPAN 424: Advanced Spanish Composition and Grammar**
  Bayliss
  11:00-12:15, MW, 4034 Wescoe

  Day
  12:30-1:45, MW, 4034 Wescoe

  Staff
  1:00-2:15, TR, 4012 Wescoe

- **SPAN 428: Advanced Spanish Conversation**
  Staff
  9:00-9:50, MW, 4008 Wescoe

  Staff
  10:00-10:50, MW, 4012 Wescoe

  Staff
  12:00-12:50, MW, 1007 Wescoe

  Staff
  1:00-1:50, MW, 4012 Wescoe

- **SPAN 429: Spanish Phonetics and Phonology**
  Simões
  11:00-12:15, TR, 4025 Wescoe

- **SPAN 446: Spanish Culture**
  Rivera
  1:00-2:15, TR, 4025 Wescoe
- **SPAN 448: Spanish and Language Culture for Business**
  Staff
  4:00-5:15, TR, 4012 Wescoe

- **SPAN 452: 19th Century Spanish Studies**
  Versteeg
  9:30-10:45, TR, 208 SMA

- **SPAN 453: 20th Century Spanish Studies**
  Mayhew
  3:00-4:15, MW, 4025 Wescoe

- **SPAN 463: National Traditions in Spanish America**
  Acosta
  3:00-4:15, MW, 4037 Wescoe

- **SPAN 520: Structure of Spanish**
  Simões
  2:30-3:45, TR, 338B Strong

- **SPAN 560: Colloquium on Latin-American Film**
  Acosta
  11:00-12:15, MW, 3092 MAL

- **PORT 300: Brazilian Culture: Diversity, Conflicts, and Challenges**
  Tosta
  11:00-12:15, TR, 2600 Wescoe

- **PORT 340: Iberian & Latin American City in Literature &Film**
  Tosta
  12:30-1:45, TR, 2600 Wescoe
SPANISH 340
INTRODUCTION TO TEXTUAL ANALYSIS
AND CRITICAL READING
FALL 2016
Tu & Th, 9:30am - 10:45am

Prof. I. J Rivera

This course is an introduction to the critical analysis and interpretation of literary texts. The objective of the course is the development of the necessary critical reading, thinking, and writing skills and vocabulary necessary for the study of Hispanic literatures. The course will provide an overview of the major genres (narrative, poetry, essay, and drama) as well as of Spanish and Latin American literary history. Upon completion of this course, students will be prepared for the advanced study of literature in Spanish at the 400 level.

Prerequisite: SPAN 324 and SPAN 328, or SPAN 323, with a grade of B- or higher, or consent of instructor.

For more information, contact Prof. Rivera at <ijrivera@ku.edu>.

HOMEPAGE: www.people.ku.edu/~ijrivera
Spanish Phonetics and Phonology

Classes Taught by Professor Simões in Fall 2016

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<td>Spanish Phonetics and Phonology (Lecture)</td>
<td>TR11AM-12:15PM</td>
<td>Wescoe 4025</td>
<td>Aug 22, 2016- Dec 16, 2016</td>
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<td>SPAN 520</td>
<td>Structure of Spanish (Lecture)</td>
<td>TR2:30-3:45PM</td>
<td>TBA</td>
<td>Aug 22, 2016- Dec 16, 2016</td>
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**SPAN 429 – Spanish Phonetics and Phonology Fall 2016**

**Textbook:** None. All the information for this class will come from the instructor’s materials or from a selection of internet sites.

**Spanish 429** is an introductory course on analytical and practical study of contemporary Spanish pronunciation (Phonetics & Phonology). The **overall objective** of this course is to understand the basics of the **physical features** (Phonetics) of Spanish sounds in comparison to English, and the **phonological processes** (how these sounds change or form patterns, i.e. Phonology) when they form syllables, words, sentences and are used (Pragmatics). All discussions of pronunciation features in this class are based on the general pronunciation norm of national news anchors, i.e. a PanHispanic norm. Students are taught to develop good auditory perception for the Spanish sounds. Good listening skills can be very helpful to improve pronunciation. Students are also expected to understand the basic notions of Phonetics and Phonology as discussed in class, the vowel and consonant systems of Spanish, as well as the regional features like seseo, distinción, lleísmo, yeísmo, ceceo, zheísmo, and a few others as listed in the course syllabus. Class discussions are in Spanish.
This course will provide a systematic overview of the cultures of Spain. Through readings, discussions, and other activities, this course will explore the pluri-culturalism of Iberia and the factors shaping the social, political, and cultural identity of Spain. Particular attention will be given to development of national identities in the light of current events in Europe.

Class sessions will combine lecture with active discussion. These sessions will be supplemented by videographic materials and web-based resources. All students will be expected to develop a semester research project. Other written work will include brief analytical papers, in-class oral presentation, a midterm, and final examination.

**Prerequisite:** SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course.

For more information, contact Prof. Rivera at <ijrivera@ku.edu>.

**HOMEPAGE:** [www.people.ku.edu/~ijrivera](http://www.people.ku.edu/~ijrivera)
Course description

The 19th century has often been called the “century of the novel,” but it is perhaps even more appropriate to speak of the “century of the short story.”

In the course of the century the short story developed from a very popular genre into a framework for brilliant literary creations, while at the same time its readers became more and more educated. Leopoldo Alas and Emilia Pardo Bazán were among the most experimented short story authors.

In this class we will read a selection of short stories by various authors, both men and women. These readings will allow us to follow the nation-building process that took place in 19th-century Spain. We will begin with a number of stories from the beginning of the century, and continue with a series of stories from the second half of the 19th century, the prime period of short story writing. We will finish with some stories by authors from the turn of the century, such as Vicente Blasco Ibáñez. Additional readings will focus on narratological concepts and the cultural-historical background. The stories we will read deal with several topics: country and city, industrialization, gender roles, migration, war…
Jonathan Mayhew

Spanish 453: Twentieth Century Spanish Studies

In the interest of diversity of interests, this course will be divided into three relatively autonomous units, lasting five weeks each. Each unit will conclude with a short paper and an exam. (The final will cover the last segment only.) Taken together, the segments of the class will present a highly selective overview of three key moments in Spanish intellectual and literary history, through a presentation of three major genres: lyric poetry, short fiction, and drama.

1) *Neo-popular and neo-baroque poetry*. The flowering of lyric poetry in the 1920s takes several forms. We will be studying two: the revival of the difficult styles of baroque poetry, and the flourishing of imitations of the styles of anonymous songs and ballads. This neo-popular tendency reaches a culmination in civil war romances and in the prison poetry of Miguel Hernández.

2) *The theater of Antonio Buero Vallejo and Alfonso Sastre*. These two major playwrights of the Francoist period provides insight into social and political problems characteristic of the Franco period, 1939-1975.

3) *The Boom in Women’s Writing*. Poetry and short fiction written by women during (and immediately after) the transition to democracy, following the death of the dictator Franco on November, 20, 1975. This is an exciting time, not least of all because of renewed activity by women writers, who previously were not as well represented among published authors.
SPAN 463
MW
3:00 – 4:15
Wescoe 4037

What is reality? Realisms in the Latin American Short story.
SPAN 463: National Traditions (3 Credit hours)
Undergraduate Seminar.
Instructor: Rafael Acosta Morales Wescoe 2620, Rafael.acosta@ku.edu

Grading: [Letter grade, 3 credit hours]

There are few ways to criticize reality more than by escaping it. Realisms in Latin America have been varied, spanning a wide array of options going from social realism to magical realism. During this course we will read short stories of the XXth and XXIst centuries in order to understand what does it mean to change what seems to be possible, what seems to be real and what seems to be realistic. Realism is a constructed idea, changing throughout time and culture, and is often challenged by reality itself. Whereas once it could have been unrealistic to see Mexicans or Cubans in space, it has happened. Whereas once it could have been unrealistic to think of a black President of the U.S.A., it has happened. Where to some it seems unrealistic that alternatives to liberal republics and dictatorships can exist, some do. Students will be encouraged to think, through the many ways in which the Latin American short story has reimagined the realistic, of all the ways in which their reality could be constrained by an unfounded notion of realism.
SPAN 520 – Structure of Spanish, Fall 2016


Course Description: In SPAN 520 we cybertravel in the linguistic, sociocultural and geographic worlds of today’s Spanish. In this course we discuss how Spanish is spoken and written in different social classes and norms, as well as in different geographical areas and situations. It is a course on the Morpho-Syntax and Pronunciation of Spanish. In Morpho-Syntax we will survey the grammar and use of the verbal aspects Imperfect and Preterit, the Subjunctive, Ser-Estar-Haber, Subject and Object Pronouns, from both a prescriptive view (traditional classroom grammar) and descriptive view (the Spanish language as it is actually used). It is an introductory course in Hispanic Linguistics. We will compare the contemporary Spanish language spoken in Spain, Caribbean, the Americas and other areas, in different social, cultural and situational contexts. It is in this sense that we will travel in the Hispanic Worlds. Class discussions are in Spanish.
SPAN 560: Colloquium on Latin American Film (3 Credit hours)
Undergraduate Capstone Seminar.
Not the world we have but the one we need: The Revolution
MW 11:00 – 12:15
MAL 3092
Instructor: Rafael Acosta Morales Wescoe 2620, Rafael.acosta@ku.edu
Office Hours: T 12:30-15:30 and by appointment

Grading: [Letter grade, 3 credit hours]

The oppressive nature of Latin American reality has led to a profuse imagery of revolution around the continent, as authors, both of narrative and film have, for the duration of Latin American history, reflected on the need for change. Many of the figures that are most representative of the continent have been revolutionaries, like Ché Guevara, Villa or Zapata, who have chosen to try and find the world that is needed in the ashes of the world that was received.

This course will analyze the different pathways to social justice that have been followed in Latin America through revolutionary movements. We will study film materials that analyze and depict the leaders and the social movements that have aimed to change their world, the reasons for it, and their intended and unintended consequences.
Port 300  
(T & TR 11-12:15)  
Dr. Luciano Tosta  
Brazilian cultures: diversity, conflicts, and challenges (in English)

This is an interdisciplinary survey course on Brazilian culture and society from the colonization to the present. Students will read texts from areas such as Brazilian history, politics, economy, architecture, literature, cinema, religion, and music, as well as watch films and videos related to them. The course will link Brazil's colonial past to its current state of affairs, with an emphasis on the cultural and ethnic diversity of the country, particularly in relation to race, class, and gender.  
In English.
This transnational course will focus on how selected Iberian and Latin American authors and film directors have portrayed the city in their works. Students will discuss novels, poems, short stories and films in which the city plays an important role, either by providing the background scenery for the action, functioning as a symbol (or as a character) or by helping to situate the story historically. Authors will include José Saramago, Antonio Muñoz Molina, Mário de Andrade and Julio Cortázar. The focus of the course is not only on how texts have portrayed cities, but also on how cities can be viewed as texts.

Some of the themes discussed will be the (displaced) individual in the city, the relationship between space, class, and ethnicity, the interaction between interior and exterior spaces, the dynamics of private and public spaces, the city as a sublime object, the emergence of modernity, the city and the countryside, and contemporary metropolitan life. Besides the assigned readings and movie showings, students will read critical and theoretical essays by authors such as Walter Benjamin, Michel de Certeau, Jürgen Habermas, Nicolau Sevcenko, Georg Simmel, Michel Foucault, Beatriz Sarlo, Renato Cordeiro Gomes, and Richard Sennett, among others.