

SPAN 745 *Don Quijote* (Fall 2014 Proseminar)



This course will consist of two basic components: first, a detailed study of Cervantes's masterpiece and the extensive body of criticism that it has generated, and second, an exploration of the "afterlife" of Don Quijote in Spain, Latin America, and the English-speaking world. After a close reading of the novel and a study of the major issues that have been treated in *Quijote* scholarship since the seventeenth century, we will study a number of adaptations in print, on stage and on screen (whether small [TV], big [cinema], or otherwise [computer monitors, for example]).

Students will be evaluated for their performance in class (preparation and participation), for a series of oral presentations, and for their written work, which will consist of a series of shorter assignments (5-7 pages) targeting specific skills (textual analysis, research, theoretical approaches to the text).