This course will focus on orality and literacy in Gonzalo de Berceo. The course readings will cover the *opera omnia* of the Riojan poet:

- *Los milagros de Nuestra Señora*
- *Del sacrificio de la misa*
- *Los Signos de Juicio Final*
- *El Duelo de la Virgen*
- *Lores*
- *Vida de San Millán de la Cogolla*
- *Vida de Santo Doming de Silos*
- *Martirio de San Lorenzo*
- *Poema de Santa Oria*

Secondary readings will provide the necessary historical background and theoretical framework necessary of the exploration of this topic. These secondary readings texts will include the following:

- G. Ashton, *The Generation of Identity in Late Medieval Hagiography*
- M.T. Clanchy, *From Memory to Written Record*
- Ivan Illich, *In the Vineyard of the Text*
- A. J. Lappin, *Gonzalo de Berceo: The Poet and his Verses*
- Walter Ong, *Orality and Literacy*
- Julian Weiss, *The 'master de clerecia': Intellectuals and Ideologies in Thirteenth-century Castile*

Class sessions will combine lecture with active discussion of the primary texts. All students will be expected to develop a semester research project. Other written work will include brief analytical papers, in-class oral presentations, and final examination.

For more information, contact Prof. Rivera at *ijrivera@ku.edu*