



Orality and Literacy in Gonzalo de Berceo

Prof. I. J. Rivera

This course will focus on orality and literacy in Gonzalo de Berceo. The course readings will cover the *opera omnia* of the Riojan poet:

Los milagros de Nuestra Señora
Del sacrificio de la misa
Los Signos de Juicio Final
El Duelo de la Virgen
Loores
Vida de San Millán de la Cogolla
Vida de Santo Doming de Silos
Martirio de San Lorenzo
Poema de Santa Oria



Secondary readings will provide the necessary historical background and theoretical framework necessary of the exploration of this topic. These secondary readings texts will include the following:

G. Ashton, *The Generation of Identity in Late Medieval Hagiography*
M.T. Clanchy, *From Memory to Written Record*
M. Daas, *The Politics of Salvation: Gonzalo de Berceo's Reinvention of the Marian Myth.*
Ivan Illich, *In the Vineyard of the Text*
A. J. Lappin, *Gonzalo de Berceo: The Poet and his Verses*
Walter Ong, *Orality and Literacy*
Julian Weiss, *The 'mester de clerecía': Intellectuals and Ideologies in Thirteenth-century Castile*

Class sessions will combine lecture with active discussion of the primary texts. All students will be expected to develop a semester research project. Other written work will include brief analytical papers, in-class oral presentations, and final examination.

For more information, contact Prof. Rivera at ijrivera@ku.edu