

ANTONIO LUCIANO DE ANDRADE TOSTA

Curriculum Vitae

October 3, 2016

Personal Information

Associate Professor of Brazilian Literature and Culture
Affiliate Faculty in Latina/o Studies and Latin American and Caribbean Studies
Core Faculty in Global and International Studies
Courtesy Appointment in African and African American Studies
School of Languages, Literatures & Cultures - Department of Spanish & Portuguese
University of Kansas
1445 Jayhawk Blvd
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Education

Ph.D., Comparative Literature, May 2006
Brown University, Providence, RI
Dissertation/Thesis: "Confluence Narratives in the Literatures of the Americas"
Advisor: Luiz Fernando Valente
Readers: Prof. Nelson Vieira & Prof. Rey Chow

M.A., Comparative Literature, May 2003
Brown University, Providence, RI
Dissertation/Thesis: "Cultural Conversations in the Literatures of the Americas"
Comparative Thesis Project: "Cultural Conversations in the Literatures of the Americas"
Advisor: Prof. Luiz Fernando Valente
Readers: Prof. George Monteiro, Prof. Nelson Vieira & Prof. Rey Chow.

M.A., Portuguese and Brazilian Studies, May 2003
Brown University, Providence, Rhode Islans
Dissertation/Thesis: "Cultural Conversations in the Literatures of the Americas"
Comparative Thesis Project: "Cultural Conversations in the Literatures of the Americas"
Advisor: Prof. Luiz Fernando Valente.
Readers: Prof. George Monteiro, Prof. Nelson Vieira & Prof. Rey Chow.

M.A., Comparative Literature, May 1999
State University of New York at Buffalo
Dissertation/Thesis: "Bridging Modernist Americas: Appropriation, Cannibalism and Cultural Identity in F. Scott Fitzgerald and Oswald de Andrade"
Advisor: Prof. Henry Sussman. Reader: Prof. Robert Daly

Graduate Diploma, Higher Education Methodology, July 1997
Faculdade de Educação da Bahia, Salvador, Bahia, Brazil

Final monograph: "O Método Audio-Lingual e a Abordagem Comunicativa no Ensino de Inglês Enquanto Língua Estrangeira: Uma Abordagem Contrastiva"

Licenciatura, English (undergraduate degree with emphasis on teaching), December 1993
 Universidade Federal da Bahia, Salvador, Bahia, Brazil
 Supporting Areas of Emphasis: Brazilian and Portuguese Literatures
 Minor(s): American and English Literatures

B.A., English (Letras), December 1992
 Universidade Federal da Bahia, Salvador, Bahia, Brazil
 Supporting Areas of Emphasis: Brazilian and Portuguese Literatures
 Minor(s): American and English Literatures

Employment History

Academic

University of Kansas, Lawrence, KS
 Associate Professor, 2016 - Present
 Associate Professor of Brazilian Literature and Culture
 Assistant Professor, August 2013 - 2016
 Assistant Professor of Brazilian Literature and Culture

University of Illinois at Urbana-Champaign
 Assistant Professor of Brazilian Literature and Culture & Affiliate Faculty in the Comparative Literature & Latina/o Studies Programs, Fall 2006 - August 2013 (Left in year 5 of tenure track)
 Summer Study Abroad Program designer & instructor in Salvador, Brazil, 2007 - 2012
 2007, 2009, 2010, 2012
 Winter Break Program designer & instructor in Salvador, Brazil, 2007 - 2011
 2007/08, 2008/09, 2010/11
 Lecturer in Brazilian Literature and Culture, Fall 2005 - Spring 2006

Harvard University, Cambridge, MA
 Instructor of Portuguese language, Brazilian film and Culture, Fall 2002 - Spring 2005

Middlebury College, Middlebury, VT
 Instructor of Portuguese for the 2004 Summer Language School, Summer 2004

Brown University, Providence, RI
 ESL Instructor, Brown University's Intensive English Summer Program, 2001 - 2003
 Teaching Assistant in Comparative Literature, Fall 2000 - Spring 2003
 Instructor of Portuguese, Brown Learning Community, Spring 2002
 Teaching Assistant in Portuguese and Brazilian Studies, Spring 2001

Boston University, Boston, MA
 Instructor of Portuguese, Fall 2001 - Spring 2002

Rhode Island College, Providence, RI
 Instructor of Portuguese Language, Fall 2000 - Fall 2001

Bahia State University (UNEB), Alagoinhas, Bahia, Brazil
Assistant Professor of English and ELT Methodology, Spring 1996 - Summer 1997

Federal University of Bahia (UFBA), Salvador, Bahia, Brazil
Adjunct Assistant Professor of English (EFL and ESP), Spring 1994 - Spring 1995

Professional

Brazil-USA Cultural Association (ACBEU), Salvador, Bahia, Brazil
Teacher of English as a Foreign Language, 1989 - 1997

Universal English Course (UEC), Salvador, Bahia, Brazil
Teacher of English as a Foreign Language, 1989 - 1997

Instituto de Idiomas YAZIGI, Salvador, Bahia, Brazil
Teacher of English as a Foreign Language, 1988 - 1989

My American Institute, Salvador, Bahia, Brazil
Teacher of English as a Foreign Language, 1987 - 1988

Honors/Awards/Honor Societies

Individual Honors/Awards

Vice Chancellor for Research Book Publication Award, The University of Kansas (January 2016)
Award given to book manuscript *Confluence Narratives: Ethnicity, History, and Nation Making in the Americas*.

The University of Illinois at Urbana-Champaign's List of Teachers Ranked as Excellent (2005 - 2012)

Invited by the Brazilian Foreign Ministry (MRE – *Ministério das Relações Exteriores*) as an academic authority to represent the Chicago and Midwest Jurisdiction of the Brazilian Consulate in the *I Seminário sobre as Comunidades Brasileiras no Exterior. Ministério das Relações Exteriores* (Brazilian Foreign Ministry), Palácio do Itamarati, Rio de Janeiro (July 17, 2008 - July 18, 2008)

UIUC Humanities released time to work on "Confluence Narratives in the Literatures of the Americas" Project (Spring 2008)

Spanish, Italian, and Portuguese Department teaching release to work on "Confluence Narratives in the Literatures of the Americas" Project (Fall 2007)

Love memorial fund. Grant from the Center for Latin American and Caribbean Studies Center at UIUC to carry out research project "Capoeira and its Discontents: How Globalization Challenges and Reinforces Tradition and Resistance in the Afro-Brazilian Discourse" (Summer 2007).

"Teaching Advancement Workshop Grant." UIUC Teaching Advancement Board grant to attend the Conference on the Future of Brazilian Studies at Brown University (October 2005).

Brown University Joukovsky Dissertation Fellowship (2003 - 2004)

Harvard University Certificate of Distinction and Excellence in Teaching (2002 - 2004)
Fall 2002, Spring 2003, Fall 2003, Spring 2004

Brown University Fellowship (1999 - 2000)

Fulbright Fellowship, State University of New York at Buffalo (1997 - 1999)

Teaching Interests

My teaching interests include 19th and 20th Century Brazilian literature, Brazilian culture (especially cinema and music), the ethnic literatures and cultures of the Americas (particularly Afro-Brazilian, African American, and Afro Latin American, Brazilian-American, and Latina/o), Contemporary Portuguese Literature, and literary and critical theory.

Research Interests

My current research is in the field of hemispheric American studies. I am particularly interested in Brazil's transnational movements in fiction and art in general. The study of the nation, its definitions and configurations, movements, and spaces, are at the core of my work. My research is theoretically grounded on the fields of postcolonial, ethnic, and subaltern studies. I am particularly interested in the ethnic literatures of the Americas, including but not limited to Afro-Brazilian, African American, and Afro Latin American, Brazilian-American, and Latina/o. Other areas on which I have focused my work are the relationship between fiction and history, the study of representations of the city in literature and film, and the sublime.

Research/Scholarly Work

Publications

Reviewed/Refereed

Books

Brazilian American Literature and Its Counterparts: A Transamerican Archaeology
In progress.

Description: This book project explores the relationship of Brazilian-American literature to works by Brazilian authors who previously lived in the US and to works by Brazilian expatriates currently writing Brazilian literature from within the US. It traces a trans-geographical historiography of Brazilian writing in and about the US, and shows its relevance to the study of Brazilian-American literature. While introducing readers to emerging Brazilian-American literature's major authors, themes, and literary genres, and discussing its position within US Latino/a Literature, the book will analyze its connections to Brazilian literature, particularly through a comparative study of these two groups of Brazilian texts that reflect the authors' experiences in the US.

Confluence Narratives: Ethnicity, History, and Nation-Making in the Americas. Lewisburg, PA: Bucknell University Press, Oct. 2016.

Description: The literatures of the Americas are shaped by texts that portray the cultural encounters that have characterized the history of the American hemisphere since colonial times. Ever since the second half of the twentieth century, North and South American readers have witnessed an influx of novels that revisit these moments of confluence, in a critical revision of national histories. I call these texts dealing with such cross-cultural encounters as colonization, slavery, immigration, and exile confluence narratives. Rather than "foundational," these confluence narratives are "formational." They refuse the hegemonic sense of national unity advanced by nineteenth-century national novels in the Americas, and demand a redefinition of national identities predicated on interactions between "differences." In analyzing a number of novels from Brazil, Spanish America, the USA, and Canada, the text frames the field of confluence narratives, proposes them as

a key genre in the Americas, and explores how each work investigates the construction of ethnicity in relation to national identities.

Books, Edited Volumes

Capoeira and Globalization: An Interdisciplinary Reader. Interdisciplinary essays on capoeira today. In preparation. To be submitted to presses by December 2017. With Robert Moser.

Brazil - Latin America in Focus. ABC - CLIO / Greenwood (Publisher). ABC - CLIO / Greenwood, Jan. 2016.

ISBN-13: 978-1610692571. ISBN-10: 1610692578.

Interdisciplinary edited volume about Brazil. Includes chapters on literature, ethnic studies, history, geography, music, architecture, politics, popular culture, etc. With Eduardo de Faria Coutinho.

Luso-American Literature: Writings by Portuguese-speaking Authors in North America. Rutgers University Press, July 2011.

Partial funding came from FLAD (Luso-American Foundation) & the Brazilian Foreign Relations Ministry (*Ministério de Relações Exteriores*). With Robert H. Moser (eds)

Book Chapters

"American Dream, *Jeitinho Brasileiro*: On the Crossroads of Cultural Identities in Brazilian-American Literature." *Companion to Latino Literature in the United States*. Ed. Carlota Caulfield and Darién Davis. London: Boydell & Brewer, 2007. 140-157.

"Is there a Brazilian-American Cinema? Aesthetics and Identity in *A Fronteira* and *Nailed*." *The Other Latinos: Central and South Americans in the United States*. Ed. José Antonio Mazzotti and José Luis Falconi. Cambridge: Harvard University Press, 2007. 257-284. DRCLAS Series.

"Uma In(ter)venção da Memória: A Universalização do Particular na Poesia Histórica de Cora Coralina." *Cora Coralina: Celebração da Volta*. Ed. Goiândira Ortiz Camargo and Darcy Denófrio. Goiânia: Cãnone, Dec. 2006. 15-35.

"Além de Textos e Contextos: Língua Estrangeira, Poesia e Consciência Cultural Crítica." *Recortes Interculturais na Sala de Aula de Línguas Estrangeiras*. Ed. Kátia Mota and Denise Scheyerl. Salvador: EDUFBA (Federal University of Bahia Press), Nov. 2004. 107-41. (Invited)

Journal Articles

"Otherness and In-Betweenness in Cristina Garcia's *Dreaming in Cuban*." *Melus*. Under review.

"Tradition and Modernity in Contemporary Capoeira Songs: Globalization and Its (Dis)contents." *Latin American Music Review*. Under review.

"Immigration, Transnationalism, and Transmigration in Grandma Has a Video Camera." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* (Indiana University) 1.1 (Fall 2016). Forthcoming.

- "Fictional and Everyday Violence: Brazilian Audience as an Interpretive Community of Brazilian Cinema." *Canadian Journal of Latin American and Caribbean Studies* (Canada: The Canadian Association for Latin American and Caribbean Studies) 38/1 (2013): 17-34.
- "The Other as Self or Other? "Latinidade" and the Politics of Identification in *Brazuca* Novels." *Gávea-Brown* (Brown University - Providence, RI, USA) XXXIV-XXXV.2012-2013 (2012): 301-322. ISSN: 02767910.
- "Modern and Postcolonial? Oswald de Andrade's *Antropofagia* and the Politics of Labeling." *Romance Notes* 51.2 (2011): 217-26.
- "Lyrics and Voice: Resistance and Citizenship in the Songs of Ilê Aiyê and Olodum." *Afro-Hispanic Review* (Vanderbilt University) 29.2 (Summer 2011): 175-94.
- "*Scribere Est Agere* ou O Direito ao Grito: O Intelectual Oprimido e a Hora do Subalterno em *A Hora da Estrela*." *Revista Iberoamericana*. 75.226 (Jan.-Mar. 2009): 243-260.
- "Between Heaven and Hell: Perceptions of Brazil and the United States in *Brazuca* Literature." *HISPANIA* 88.4 (Dec. 2005): 713-725.
- "Latino, Eu? The Paradoxical Interplay of Identity in *Brazuca* Literature." *HISPANIA* 87.3 (Sept. 2004): 576-585.
- "Machado de Assis: A Obra Entreaberta." *Luso-Brazilian Review* 41.1 (June 2004): 37-55.
- "Exchanging Glances: The Streetcar, Modernity, and the Metropolis in Brazilian Literature." *Chasqui: Revista de Literatura Latinoamericana* 32.2 (Nov. 2003): 35-52.
- "Murmúrios textuais, históricos e pósmodernos em *A costa dos murmúrios*." *EPA. Estudos Portugueses e Africanos* 41 (Jan.-June 2003): 71-87.
- "O 'Sublime' Sertão em *O Sertanejo, Os Sertões e Grande Sertão: Veredas*." *Letras de Hoje* 36.1 (Mar. 2001): 7-26.
- "Laugh and Learn: Thinking Over the Funny Teacher Myth." *English Teaching Forum* 39.1 (Jan. 2001): 26-29.
- "English as a Foreign Language: Brazil in Perspective." *Worldwide Teacher* 39.1 (Spring-Fall 1999): 1, 6, 7, 18.
- "Poetry? It's Worth a Try!" *English Teaching Forum* 34.3-4 (1996): 62-63.

Book Reviews

- Rev. of *Postcoloniality and The Avant-Garde In Caribbean And Brazilian Literature*, by Luís Madureira. *Ellipsis, The Journal of American Portuguese Studies Association* (2008): 171-74.
- Rev. of *Gender, Discourse and Desire in Twentieth-Century Brazilian Women's Literature*, by Cristina Ferreira-Pinto. *Brasil/Brazil: Revista de Literatura Brasileira* (2007): 107-109.

Encyclopedia Entries

"Cora Coralina." *Encyclopedia of Latin American Women Writers*. Ed. Eva Bueno et al. Routledge, 2008. 123-126.

Newspaper Articles

"Brazil Disconnect? World Cup Marketing Versus the Reality [2Paragraphs]." *2Paragraphs* (2Paragraphs) 10 July 2014 <<http://2paragraphs.com/2014/07/brazil-soccer-team-lost-but-did-the-country-win/>>. (Invited)

"Central de Polêmicas." *Jornal A Tarde* (Salvador, Bahia, Brazil: A Tarde Editora) 15 Mar. 1999: 6.

"Máscaras da Utopia." *Jornal A Tarde* (Salvador, Bahia, Brazil: A Tarde Editora) 14 Feb. 1999: 4-5.

Publications - Creative WorkBook Chapters

Sliar, Moacyr. "The Dictionary of an Uncommon Traveler by Moacyr Sliar (Sections)." Trans. Antonio Luciano de Andrade Tosta. *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*. Ed. Antonio Luciano de Andrade Tosta and Robert Moser. New Brunswick: Rutgers UP, 2011. 210-215.

Activity Currently in Progress

"Holy Harlots: The Saint and the Whore in Brazilian Film." *PMLA*. In progress. Article being expanded for submission.

"Theorizing Risk in Monteiro Lobato's *O Presidente Negro*." *Revista Hispanica Moderna*. In progress. Article being expanded for submission. With Alexandra Montague.

"From Local Experience to National Critique: A Reading of Brazilian-American Play *Glue Trap*." *Ellipsis: The Journal of the American Portuguese Studies*. In progress. Article being expanded for submission

"Performing Class: Struggle, Consciousness, and Mobility in *Eles Nao Usam Black-Tie*." *Latin American Literary Review*. In progress. Article being expanded for submission

"Silent Voices, Screaming Spaces: Richard Wright's *Native Son* and Graciliano Ramos's *Vidas Secas*." *The Modern Language Review*. In progress.

"The World is a Stage, the Stage is a World: Pessoa, Pirandello and Shakespeare." *Portuguese Literary and Cultural Studies*. In progress. Article being expanded for submission

Invited Presentations/Lectures

- "The Hybrid Amerindian and the Inescapable Coloniality in Luiz Antonio de Assis Brasil's Breviário das Terras do Brasil." XII Annual Graduate Student Conference, Department of Spanish and Portuguese, University of California at Los Angeles, UCLA. Keynote address. <http://www.studentgroups.ucla.edu/spgrconf/prt/Home.html>. Apr. 16, 2015. <<http://www.studentgroups.ucla.edu/spgrconf/prt/Home.html>>
- "Fictional and Everyday Violence: Brazilian Audience as an Interpretive Community of Brazilian Cinema." Latin America and Its Diaspora Seminar, The University of Kansas. Jan. 26, 2015.
- "Tereza Albues: Uma Escritora Brasileira em Nova York." Literary Wednesday's Tribute to Tereza Albues, Brazilian Endowment for the Arts, New York. Jan. 30, 2013.
- "Resistance and Citizenship in the Songs of Ilê Aiyê and Olodum." 2013 Waggoner Research Colloquium, The University of Kansas. Nov. 15, 2013.
- "Lyrics and Voice: Resistance and Citizenship in the Songs of Ilê Aiyê and Olodum." Invited Public Lecture, Northwestern University, Departments of Spanish and Portuguese & African American Studies. May 3, 2013.
- "A República dos Sonhos as a Confluence Narrative." The University of Kansas, Department of Spanish and Portuguese. Mar. 14, 2013.
- "O Entre-lugar da Literatura Brasileiro-Americana." Invited public lecture, Keynote address. *Visões e Re-visões do Brasil: nós e os outros*. UNESP Rio Preto, São Paulo. Oct. 23, 2012.
- "Uma Introdução à Literatura Brasileiro-Americana." Invited public lecture, *Prosa Crítica*. Instituto de Letras, Universidade Federal da Bahia, Salvador. Sept. 26, 2012.
- "Reading Oswald de Andrade through Postmodern lenses." Invited public lecture, Augustana College. Nov. 2011.
- "O 'Sublime' Sertão: Miragens do Brasil em O Sertanejo, Os Sertões e Grande Sertão: Veredas." Invited public lecture, The University of Chicago Department of Romance Languages and Literatures and the Latin American and Caribbean Center. Feb. 15, 2011.
- "Quando a Globalização Esbarra na Tradição: Renovação e Resistência nas Músicas de Capoeira [When Globalization Meets Tradition: Renewal and Resistance in Capoeira Songs]." Invited public lecture, Latin American and Caribbean Studies Program *Bate Papo* Series, University of Michigan, Ann Arbor. Mar. 19, 2010.
- "Graduate Student Teaching: When, Where and Why." Invited public lecture, The University of Illinois at Urbana-Champaign. Department of Spanish, Italian and Portuguese Professional Development Workshop on Publishing. Feb. 10, 2010.
- "An Introduction to Capoeira: An Afro-Brazilian Artistic Expression." Invited public lecture, Event "Come Capoeira." Organized by the Illini Union Board Cultural Programming Committee. Apr. 13, 2009.
- "Capoeira in a Transnational Context: From Resistance Tool to National Symbol." Invited public

- lecture, International Studies Colloquium Series "Art & Resistance." Illinois Wesleyan University. Feb. 5, 2009.
- "A construção identitária do brasileiro como latino nos EUA: considerações antropológicas sobre imigração, literatura e cinema" & "Brasil-Estados Unidos: intercâmbios intelectuais na Diáspora." Invited public lectures, Universidade Estadual de Santa Cruz (UESC), Ilhéus, Bahia, Brazil. Lecture are part of project "Dinamizando o Estudo da Língua Inglesa na UESC." May 30, 2008.
- "An Overview of Brazilian-American Literature." Invited public lecture, Georgia State University. Lecture is part of the Symposium "Brazilian-Americans in Georgia and Beyond: a Multi-Disciplinary Symposium." Apr. 25, 2008 - Apr. 26, 2008.
- "Tradition and Modernity in Contemporary Capoeira Songs." Invited public lecture, Center for Latin American and Caribbean Studies, the University of Illinois at Urbana-Champaign. Mar. 2008.
- "Violence and Social Criticism in Contemporary Brazilian Cinema." Invited public lecture, Illinois State University. Lecture is part of Spring 2008 International Studies Seminar Series. Mar. 2008.
- "Latinidade and Brasilidade: Literature and Cultural Identity in the Diaspora." Invited public lecture, Denison University. Part of the 2007 Brazil Series, in honor of Dr. Thomas Skidmore. Sponsored by the Patty Forsman Fund and the Office of the Academic Provost. Sept. 2007.
- "Representing and misrepresenting Brazil: The Aesthetics of Violence and the Commitment to Social Criticism in Contemporary Brazilian Cinema." Invited public lecture, Ohio State University. Part of the LusoGlobe: Lusophone Globalities Program. Sept. 2007.
- "Facing Learning Difficulties: A Reflection on a Mutual Experience." Invited public lecture, UEC (Universal English Course, Salvador, Brazil) 15th In-Service Seminar. July 2007.
- "Representing and misrepresenting Brazil: The Aesthetics of Violence and the Commitment to Social Criticism in Contemporary Brazilian Cinema." Invited public lecture, The University of Massachusetts at Dartmouth. July 2007.
- "Cinema Brasileiro-Americano? Estética e Identidade em 'A Fronteira' e 'Nailed!'" Invited public lecture, Lecture is part of the "Fifth Brazil Week" at Harvard University. Apr. 2007.
- "The Other as Self or Other? *Latinidade* and the Politics of Identification in Bazuca Novels." Invited public lecture, Wayne State University. Apr. 2007.
- "Brazil's Cultural Scene during the Lula Government." Invited public lecture, *Brazil: President Lula's First Administration. A Bilingual Conference*. The University of Illinois at Urbana-Champaign. Apr. 20, 2007 - Apr. 21, 2007.
- "Professionalism in Foreign Language Teaching." Invited public lecture, Brazil-USA Binational Center (ACBEU). Opening round table of ACBEU's TEFL Seminar. July 2006.
- "Brazilian Immigration to the United States and the Literature of the Diaspora." Invited public

- lecture, Ohio State University. Part of the Lecture Series "Dialogues of the Lusophone World with Europe and the Americas," sponsored by the Department of Spanish and Portuguese, Center for Latin American Studies, Clusters of Interdisciplinary Research on International Themes, etc. Feb. 2006.
- "Utopian Masks: Race, Class, Religion, and Sexuality in the Carnival of Bahia." Invited public lecture, Ohio State University. Sponsored by the International Studies Program, for the "International Affairs Scholars". Feb. 2006.
- "The Streetcar, Modernity, and the Metropolis in Brazilian Literature." Invited public lecture, Center for Latin American and Caribbean Studies, the University of Illinois at Urbana-Champaign. Sept. 2005.
- "*Brazuca* Literature in the United States." Invited public lecture, Middlebury College. Apr. 2005.
- "Confluence and Otherness in Nélida Piñon's *A República dos Sonhos*." Invited public lecture, University of Illinois at Urbana-Champaign. Feb. 2005.
- "Confluence and Otherness in Nélida Piñon's *A República dos Sonhos*." Invited public lecture, Ohio State University, Columbus, Ohio. Jan. 2005.
- "Confluence and Otherness in Nélida Piñon's *A República dos Sonhos*." Invited public lecture, University of Massachusetts at Dartmouth. Jan. 2005.
- "Uma In(ter)venção da Memória na História: A Universalização do Particular na Poesia Histórica de Cora Coralina." Invited public lecture, Universidade Estadual de Goiás, Brazil, on the occasion of Cora Coralina's 115th birthday. Aug. 2004.
- "Uma In(ter)venção da Memória na História: A Universalização do Particular na Poesia Histórica de Cora Coralina." Invited public lecture, Universidade Federal de Goiás, Brazil, on the occasion of Cora Coralina's 115th birthday. Aug. 2004.

Presentations/Lectures

- "A Santa e a Puta no Cinema Brasileiro Contemporâneo." 13th International Congress of the Brazilian Studies Association (BRASA), Brown University, Providence, Rhode Island, USA. Mar. 31, 2016.
- "A História da Família e a Família na História em A Noite dos Cristais de Luís Fulano de Tal." 56th Midwest Modern Language Association (MMLA) Convention, Detroit, Michigan. <http://luc.edu/mmla/annualconvention.html>. Nov. 13, 2014 - Nov. 16, 2014. <<http://luc.edu/mmla/annualconvention.html>>
- "Assis Brasil's Rewriting of the Inquisition in Breviário das Terras do Brasil." 9th American Portuguese Studies Association Conference (APSA), The University of New Mexico, Albuquerque, New Mexico. <http://www.portuguese-apsa.com/apsa-2014-conference-preliminary-program>. Oct. 23, 2014 - Oct. 25, 2014. <<http://www.portuguese-apsa.com/apsa-2014-conference-preliminary-program>>
- "The Sublime Sertão: Brazilian Mirages in o Sertanejo, os Sertões and Grande Sertão: Veredas." 12th International Congress of the Brazilian Studies Association (BRASA), King's College,

- London, England. Aug. 21, 2014.
- "Personal Memory and National History: Moacyr Seliar's *A Estranha Nação de Rafael Mendes* and Ricardo Feierstein's *Mestizo as Confluence Narratives*." 129th MLA Annual Convention, Chicago, Illinois, USA. Jan. 9, 2014 - Jan. 12, 2014.
- "Reading the Transmigrant in *Grandma has a Video Camera*." 'Reel' Latin America: Framing the 21st Century: A Conference on Latin American and US Latino Film, The University of Louisville, Kentucky. http://medina502.com/reel_latin_america/index.php. Oct. 4, 2013 - Oct. 5, 2013. <http://medina502.com/reel_latin_america/index.php>
- "Space and Place: The Local and the National in Brazilian-American Play *Glue Trap*." Paper presented at the 11th International Congress of the Brazilian Studies Association (BRASA). The University of Illinois at Champaign-Urbana. Sept. 6, 2012 - Sept. 8, 2012.
- "Brazilian-American Literature: An Introduction." Paper presented at the 2011 joint MELUS/USACLALS Conference, Boca Raton, FL. Apr. 7, 2011 - Apr. 10, 2011.
- "From Local Experience to National Critique: A Reading of Brazilian-American Play *Glue Trap*." Paper presented at the VII APSA (American Portuguese Studies Association) International Conference. Brown University. Oct. 7, 2010 - Oct. 10, 2010.
- "Audience Matters or Violence in Brazilian Films: the Case of Brazilian audience as an Interpretive Community." Paper presented at the Midwest Modern Language Association 52nd Annual Convention, Chicago. Nov. 4, 2010 - Nov. 7, 2010.
- "Theorizing Risk in Monteiro Lobato's *O Presidente Negro*." Paper presented at the Geographies of Risk Conference. The University of Illinois at Urbana-Champaign. Sept. 23, 2010 - Sept. 24, 2010.
- "Risco enquanto Conceito Teórico em *O Presidente Negro*." Paper presented at the BRASA (Brazilian Studies Association) X International Conference, Brasília. July 22, 2010 - July 24, 2010.
- "Colonial struggles and postcolonial responses: The Nation as In-between Space in Rewritings of the Colonial Period in the Literatures of the Americas." Paper presented at the Voices from the In-Between: Aporias, Reverberations, and Audiences Conference. Department of Languages, Literatures, and Cultures, University of Massachusetts Amherst. Apr. 16, 2010 - Apr. 18, 2010.
- "The Capoeirista as a Traveler in the Globalization Era: Myth and Reality in Contemporary Capoeira Songs." Paper presented at the LASA (Latin American Studies Association) 2009 Congress, Rio de Janeiro, Brazil. June 11, 2009 - June 14, 2009.
- "Silent Voices, Screaming Spaces: Graciliano Ramos's *Vidas Secas* and Richard Wright's *Native Son*." Paper presented at the SAMLA (South Atlantic Modern Language Association) Convention, Louisville, Kentucky. Nov. 7, 2008 - Nov. 9, 2008.
- "Lyrics and Voice: Resistance and Citizenship in the Songs of Ilê Aiyê and Olodum." Paper presented at the AATSP 90th Annual Conference (American Association of Teachers of

- Spanish and Portuguese), San Jose, Costa Rica. July 8, 2008 - July 11, 2008.
- "Tradition and Innovation as Presented in Contemporary Capoeira Songs." Paper presented at the BRASA (Brazilian Studies Association) IX International Conference, Tulane University. Mar. 27, 2008 - Mar. 29, 2008.
- "The politics of origins in Nélida Piñon's "A república dos sonhos" and Ricardo Feierstein's "Mestizo." Paper presented at the XVIIIth Congress of the International Comparative Literature Association (ICLA), Federal University of Rio de Janeiro. July 29, 2007 - Aug. 4, 2007.
- "Modern, Postmodern, or Postcolonial? Oswald de Andrade's *Antropofagia* and the Politics of Labeling." Paper presented at the 48th Annual Convention of the Midwest Modern Language Association, Chicago, Illinois. Nov. 9, 2006 - Nov. 12, 2006.
- "The Genres of *Brazuca*/Brazilian-American Literature." Paper presented at the BRASA (Brazilian Studies Association) VIII International Conference, Vanderbilt University. Oct. 13, 2006 - Oct. 16, 2006.
- "Strategies of Incorporation: Pleasing the "Spanish" Department while Re-centering Students towards Portuguese and Brazilian Studies." Paper presented at the roundtable *Building Brazilian Studies through Comparative Degree Programs in Lusophone and Hispanic Literary and Cultural Studies*. BRASA (Brazilian Studies Association) VIII International Conference, Vanderbilt University. Oct. 13, 2006 - Oct. 16, 2006.
- "*A Republica dos Sonhos e Mestizo* Como Narrativas de Confluência." Paper presented at the X Congresso Internacional ABRALIC (Brazilian Association of Comparative Literature), Rio de Janeiro, Brazil. July 30, 2006 - Aug. 4, 2006.
- "The Streetcar, Modernity, and the Metropolis in Brazilian Literature." Paper presented at the 88th AATSP Annual Conference (American Association of Teachers of Spanish and Portuguese), Salamanca, Spain. June 28, 2006 - July 2, 2006.
- "Performing Class: Struggle, Consciousness, and Mobility in *Eles Nao Usam Black-Tie*." Paper presented at the roundtable "Lusophone power-plays: the Performance of Hegemony and Race in Portuguese and Brazilian narrative and theater." The University of Chicago. Apr. 28, 2006.
- "Along the Same Lines: National Definitions in the Early Literatures of the Americas." Paper presented at the 121st MLA Annual Convention, Washington, DC. Dec. 2005.
- "American Dream, *Jeitinho Brasileiro*: On the Crossroads of Cultural Identities in *Brazuca* Art." Paper presented at the National Conference on Brazilian Immigration to the US. Harvard University. Mar. 2005.
- "Confluence and Otherness in Nélida Piñon's *A República dos Sonhos*." Paper presented at the 120th MLA Annual Convention, Philadelphia. Dec. 2004.
- "The Other as Self or as Other? The Brazilian Gaze at Other Latinos in *Brazuca* Novels." Paper presented to the New England Council of Latin American Studies, Boston University. Nov. 2004.

2004.

"Poesia Histórica ou História Poética?: A Universalização do Particular na Poesia de Cora Coralina." Paper presented at the 57th Kentucky Foreign Language Conference, University of Kentucky, Lexington. Apr. 2004.

"Latino, eu? The Paradoxical Interplay of Identity in *Brazuca* Literature." Paper presented at the Roundtable Studies of the Brazilian Community, David Rockefeller Center for Latin American Studies, Harvard University. Nov. 2003.

"In and Out: *Brazuca* Literature and Latino Identity in the USA." Paper presented at the 118th MLA Annual Convention, New York. Dec. 2002.

"O Direito ao Grito: O Intelectual Oprimido e a Hora do Subalterno em A Hora da Estrela." Paper presented at the 7th Congress of the International Association of "Lusitanistas." Brown University. July 2002.

"Machado de Assis: A Obra Entreaberta." Paper presented at the Eighth Annual Carolina Conference on Romance Languages. University of North Carolina at Chapel Hill. Mar. 2002.

"Nossa Gente, Outras Terras ou Uma Parte à Parte: Os Brasileiros e a Comunidade Latina nos Estados Unidos." Paper presented at the VII Congresso Internacional ABRALIC (Brazilian Association of Comparative Literature), Salvador, Brazil. July 2000.

Dissertation/Thesis Supervision

University of Kansas

Dissertation Committee Member

Marcela B Riso, PhD in Spanish, Status: in progress. May 2016 - Present

Emilia Barbosa, PhD in Spanish, "Body Talk: Performing Violence against Women in Contemporary Guatemala" Status: completed. August 2014 - May 2016

David Dalton, PhD in Spanish, "Embodying Modernity in Mexico: Race, Technology, and the Body in the Mestizo State" Status: completed. August 2014 - May 2015

Tiffany D Creegan Miller, PhD in Spanish and Portuguese, "Amplifying Subaltern Voices: (Media)tion and Marginalized Identities in Guatemala, Mexico, and Brazil" Status: completed. August 2013 - May 2014

Dissertation Committee Representative (Graduate Studies)

Andrés Mojica, PhD in Music, "Contemporary Organ Works by Puerto Rican Composers" Status: completed. August 2014 - May 2016

Master's Committee Member

Erin Sheridan, MA in Business and Latin American Studies, "Brazilian Mega-Events: Seeking Legacy through Transformation" Status: completed. August 2015 - May 2016

University of Illinois at Urbana-Champaign

Dissertation Committee Chair

- Simone Da Silva, Ph.D. in Portuguese and Brazilian Studies. Status: in progress. August 2006 - Present
- Carla A. Da Silva, Ph.D. in Portuguese and Brazilian Studies. Status: in progress. August 2007 - Present
- Narlan Mattos, Ph.D. in Portuguese and Brazilian Studies. Status: completed. August 2006 – June 2012

Dissertation Committee Member

- Holly Holmes, PhD in Ethnomusicology, Status: in progress. Spring 2011 - Present
- Carina Vasquez, PhD in Spanish and Portuguese, Status: in progress. August 2011 - Present
- Laura Chinchilla, PhD in Comparative Literature, "Networks of Paranoia: Narratives of Crime and Detection in 21st Century Latin America" Status: completed. August 2012 - May 2015
- Pamela Cappas-Toro, PhD in Spanish and Portuguese, "Race Under Dictatorship: The Political Articulation of Blackness in the Dominican Republic and Brazil" Status: completed. Fall 2010 - Spring 2013
- Kristina I Medina-Vilariño, PhD in Spanish, "Geographies of Transit: Representations of the Dominican Body in Contemporary Film and Literature" Status: completed. June 2010 - May 2012
- Lily Martinez, PhD in Spanish and Portuguese, "Gender at Its Limits: The Erotic and the Political in Fictional Mexican and Brazilian 20th Century Texts" Status: completed. Fall 2010 - Spring 2012
- Daynalí Flores-Rodriguez, PhD in Comparative Literature, "Scattered and Resisting: Dictatorships, Resistance and Power Dynamics in Contemporary Trans-Caribbean Narratives" Status: completed. Spring 2009 - Fall 2010
- Carolyn G Hutchinson, PhD in Comparative Literature, "Body, Voice, Memory: Modern Latin American Women's Testimonios" Status: completed. Spring 2008 - Spring 2010
- Selma Vital, PhD in Brazilian Studies, "Machado de Assis: Preto de Alma Branca? Questões Étnico-Raciais no Universo do Conto Machadiano" Status: completed. Fall 2006 - Spring 2008
- Amanda Nolacea-Harris, PhD in Spanish, "From the Movement to the Post-Movement: Rethinking anti-hegemonic discourses in Chicana feminist thought" Status: completed. Spring 2006

Doctoral Comprehensive Exam Committee Member

- Daniela Raducano, PhD in Spanish, Status: completed. Spring 2012

University of Texas at Austin

Dissertation Committee Member

- Daniela C Meireles, PhD in Brazilian Studies, Status: in progress. Spring 2015 – Present

Texas Tech University

Dissertation Committee Member

- Dora Aranda, PhD in Spanish, Status: in progress. Spring 2015 - Present

Academic Student Advising

Academic Advisees

Undergraduate

Alleynah Cofas, Journalism, Fall 2014 - Present, Victoria L. Gunderson, Fall 2014 - Present, Andrew A. Stuart, Fall 2014 - Present, Owen MacDonald, Spring 2014 - Present, Matthew Schwimmer, Spring 2014 - Present, Rachel McGuire, Fall 2013 - Spring 2014, Alia Fierro, Portuguese Minor, Fall 2011 - Fall 2013, Leslie Greer, Portuguese Minor, Fall 2011 - Fall 2013, Daniel Bacon, Portuguese Minor, Fall 2011 - Spring 2013, Christopher Baldwin, Fall 2011 - Spring 2013, Reilly Knop, Portuguese Major, Fall 2010 - Spring 2013, Steven Carlson, Portuguese Minor, Fall 2011 - Fall 2012, Huyen Le, Portuguese Minor, Fall 2009 - Spring 2012, Laura Lynch, Portuguese Minor, Fall 2009 - Spring 2012, Sandro Esparza, Portuguese Major, August 2009 - May 2011, Catherine Wong, Portuguese Minor, August 2008 - May 2011, Isabel Lara, BA in Latin American Studies, Fall 2010 - Spring 2011, Lucas Wakefield, Portuguese Minor, Fall 2008 - Spring 2010, Noah Lenstra, Portuguese Minor, Fall 2005 - Spring 2007

Graduate

Janaina Correa, Master's in Latin American Studies, August 2015 - Present, Carla A. Da Silva, Ph.D. in Portuguese and Brazilian Studies, August 2007 - Present, Simone Da Silva, Ph.D. in Portuguese and Brazilian Studies, August 2006 - Present, Ashley Owen, MA in Latin American Studies, Fall 2012 - Summer 2013, Rebeca Coelho, MA in Portuguese and Brazilian Studies, Fall 2012 - Spring 2013, Natássia Guedes, MA in Portuguese and Brazilian Studies, Fall 2012 - Spring 2013, Narlan M. Teixeira, Ph.D. in Portuguese and Brazilian Studies, August 2006 - June 2012, Marcos Cerdeira, MA in Latin American Studies, Fall 2011 - Spring 2012, Julita Ferreira, MA in Portuguese and Brazilian Studies, Fall 2011 - Spring 2012, Hasan Shadid, MA in Latin American Studies, Fall 2009 - Spring 2010, Courtney Fuoss, MA in Latin American Studies, August 2006 - May 2008, Aisha Williams, MA in Latin American Studies, Fall 2006 - Fall 2007

Courses Taught

University of Kansas

August 2016 – December 2016

PORT 785, The City in Iberian and Latin American Literatures and Film
PORT 300, Brazilian Cultures

January 2016 – May 2016

LAA 450, Latin American Cultures (Capstone Course Latin American Studies)
PORT 347, Women in Brazilian Literature and Film.

August 2015 - December 2015

Port 347. Fiction and History, Representations of Brazilian Dictatorship.
Port 785. Fiction and History, Representations of Brazilian Dictatorship.

January 2015 - May 2015

Port 347/785. Afro-Brazilian Heritage.
Portuguese 611 - Accelerated Basic Portuguese for Spanish Speakers

August 2014 - December 2014

Port. 365. Brazilian Culture through Brazilian Cinema
Port 785. Brazilian Cinema

January 2014 - May 2014

Portuguese 785/347 - The Immigrant in Brazilian Literature and Cinema
Portuguese 611 - Accelerated Basic Portuguese for Spanish Speakers

The University of Illinois at Urbana-Champaign (Fall 2005 - August 2013)

“Introduction to Literary and Critical Theory,” “Cultural Encounters in the Americas: Representations of the Colonial Period” (Comparative Literature Course), “The Migrant, the Foreigner, the Other: Representations in Brazilian Literature and Cinema,” “Brazilian Culture through Brazilian Cinema,” “The Pen, the Camera, and the Whip: Fiction and History in Dictatorial Brazil,” “The City in Iberian and Latin American Literature and Film,” “The Afro-Brazilian Heritage,” “Introduction to Cultural Analysis,” “Transnational Novels in the Americas” (Comparative Literature Course), “Brazilian Female Authors in Translation,” “Portuguese for Spanish Speakers I” & “The City of Salvador, Afro-Brazilian Culture and Globalization” (taught in Salvador, Brazil in the winter break of 07/08, 09/10 & 10/11)

Texas Tech University (Summer abroad appointment) (May 2008 - July 2008)

Brazilian Culture through Brazilian Cinema

Harvard University (Fall 2002 - Spring 2005)

“Images of Brazil: Contemporary Brazilian Cinema,” Upper-intermediate Portuguese, Intermediate Portuguese for Spanish Speakers, and Beginning Portuguese for Spanish Speakers.

Senior tutorials: “Struggles for Souls: The New Religious War in Brazil” and “Local Administration and Community Organization in São Paulo State.”

Junior Tutorials: “Religion and Culture in Present-day Brazil” and “O negro na literatura brasileira.”

Middlebury College (Summer appointment) (Summer 2004)

Intermediate Portuguese grammar class and beginning Brazilian culture class

Brown University (2001 - 2003)

TOEFL preparatory course, elementary and intermediate ESL, 2001, 2002, 2003

Brown University (Spring 2003)

“Rites of Passage” (with Prof. Arnold Weinstein)

Brown University (Fall 2002)

“City (B) Lights” (with Prof. Edward Ahearn)

Brown University (Spring 2002)

Elementary Portuguese

Boston University (Fall 2001 - Spring 2002)

High-intermediate Portuguese, Low-intermediate Portuguese, Intermediate Portuguese and Elementary Portuguese.

Rhode Island College (Fall 2000 - Fall 2001)

Survey of Brazilian literature, Upper-intermediate composition and conversation, Intermediate conversation and composition, Elementary Portuguese

Rhode Island College (Summer 2001)

Tutorials: “Brazilian Short Stories” and “Brazilian Female Authors”

Brown University (Spring 2001)

Intermediate Portuguese

Brown University (Fall 2000)

“Contemporary Japanese Female Authors” (with Prof. Meera Viswanathan)

Professional Service

Editorial Responsibilities

Interim Editor for the “Portuguese in the Americas” Book Series of Tagus Press (University of Massachusetts at Dartmouth Press). May-October 2014.

Assistant Editor for Latin American Theater Review, Fall 2014- ongoing.

Reviewed book manuscript prospectus for *Liverpool University Press*, 2016.

Member of the Editorial Board of the online Journal *Revista Eletrônica ContraPonto*, PUC (Pontifical Catholic University) Minas Gerais, Brazil, Belo Horizonte, MG, Brazil. (July 15, 2015 - Present)

Member of the Editorial Board of the online Journal “Pontos de Interrogação,” Graduate Program in Cultural Criticism of the Education Department, *Campus II*, Universidade Estadual da Bahia, Brazil. 2007-ongoing.

Reviewer of Manuscripts and Member of the Foreign Language Editorial Board for *Bakhtiniana: Revista de Estudos do Discurso*. April 2016-ongoing.

Reviewer of manuscripts for Tagus Press. November 2014-ongoing.

Reviewer of manuscripts for *Theater Research in Canada*, 2016.

Reviewer of manuscripts for MELUS, 2014.

Reviewer of manuscripts for the *Latin American Research Review*, 2012.

Reviewer of manuscripts for the *Journal of Lusophone Studies*, 2012, 2015.

Reviewer of manuscripts for the *International Society for the Comparative Study of Civilizations Journal*. 2010.

Reviewer of manuscripts for the *Critical Studies in Improvisation Journal/ Etudes critiques en improvisation (Canada)*. 2010.

Reviewer of manuscripts for the *Arizona Journal of Hispanic Cultural Studies*. 2008.

Reviewer of Manuscripts for *IDENTITIES: Global Studies in Culture and Power*. 2008.

Reviewer of Manuscripts for *Hispania*. 2008, 2011.

Reviewer of manuscripts for *Review: Literature and Arts of the Americas*. 2006, 2011, 2016.

Reviewer of manuscripts for the *Luso-Brazilian Review*. 2005-ongoing.

Reviewer (Content Advisor) for Editorial Directions, Inc. (Chicago, IL) for the 4th and 5th grade textbook *Social Explorer: Brazil*, a part of the Social Studies Explorer Series of Cherry Lake Publishing (Fall 2010 season).

Reviewer (Expert reader) for Heinemann-Raintree (Oxford & Chicago) for the textbook *Brazil*, part of the series “Countries of the World.” Summer 2010.

Reviewer of the textbook *Mapping the Portuguese-speaking Cultures via the Arts: An Intermediate Interactive Textbook* for Focus Publishing Company. Summer 2010.

Service to the Profession

Chair of the Local Organizing Committee of the BRASA 2012 Conference that took place at the University of Illinois at Urbana-Champaign from September 6-8, 2012.

Member of the Executive Committee (Representing Portuguese Nationwide) of the American Association of Teachers of Spanish and Portuguese (AATSP), 2006-2008.

Search Committee Member

Participated in the Interview and Campus Phases of the search for an Assistant Professor in Latin American and Latino/a Studies, The University of Kansas, 2013-2014.

Search Committee of the Assistant Professor in Latin American Literature, including Brazil, The University of Illinois at Urbana-Champaign, 2011-2012.

Chair of the Search Committee of the Visiting Distinguished Professor in Brazilian Studies, The University of Illinois at Urbana-Champaign, 2010-2011.

Chair of the Search Committee that evaluated and chose the candidate to fulfill the position of Instructor/Lecturer of Portuguese. The University of Illinois at Urbana-Champaign, 2009-2010.

Member of the search committee that evaluated and chose the candidate to fulfill the position of Assistant Professor of Methodology and Practice of English Language Teaching. Universidade do Estado da Bahia, July 1997.

Other Activity or Information

Foreign Language Teaching Presentations and Workshops

Several presentations on topics such as teaching grammar and writing, integrating poetry and literature into language teaching, using internet as a didactic tool, humor as a source of learning, and teaching children. Full descriptions and information available upon request.

Selected Interviews

Interviewed by László Szöcs from *Népszabadság* (Hungary) about the World Cup in Brazil, national publicity and public image. May 30, 2014. <http://nol.hu/kulfold/azert-nem-a-paradicsom-1465307>

Radio interview with Renato Lima from *Café Colombo: O Seu Programa de Livros e Idéias (Recife, Brazil)* about the Luso-American anthology. March 23, 2012.

TV interview with Michelle Canes from *Canal Integração-EBC* (Brazil) about Brazilian immigration to the United States. July 18, 2008.

TV interview with *TV Cabralia* (Ilhéus, Brazil) about Brazilian-American art. May 30, 2008.

Featured on the “Daily Vidette,” Illinois State University’s Student Newspaper. Article “Images of Brazil Found on Violent Films” by Andrew Rosten on March 27, 08 was about my presentation at ISU.

Interviewed by Rachel Bonino about the teaching of Portuguese in the United States for the *Revista Língua Portuguesa* in 2007. Her article “I Love Português” is at <http://revistalingua.uol.com.br/textos.asp?codigo=11408>.

Interviewed by Melissa Merli about Capoeira for *The News Gazette* (Illinois) on January 2, 2007.

Interviewed by Eduardo Amaral de Oliveira about the work of Brazilian-American playwright Edel Holz for the *Boston Globe* on August 27, 2006. Interview also appeared on *Globo online* on 12/03/07.

Interviewed by Fabiano Maisonavve about Brazilian-American literature for the Brazilian newspaper *Folha de São Paulo*. March 19, 2005.

Interviewed by Onésimo Teotônio Almeida about Brazilian-American literature during the TV show “Daqui e da gente,” a cultural program on Whaling City Cable-TV, Channel 20, New Bedford, MA. March 11, 2004.

Interviewed by Antonio Paes for the Ethnic Newspaper “A Notícia” about the teaching and learning of Portuguese in the US. March 10, 2003.

Languages

Portuguese: Native.

English: Near native.

Spanish: Advanced level for reading. High intermediate level for speaking, listening and writing.

French: Reading ability. Beginning level for all other skills.

Italian: Reading ability. Beginning level for all other skills.

Professional Organizations

Modern Language Association of America (MLA), member

Brazilian Studies Association (BRASA), member

American Association of Teachers of Spanish and Portuguese (AATSP), member. Executive council 06-08.

American Comparative Literature Association (ACLA), member

International Comparative Literature Association (ICLA), member

Latin American Studies Association (LASA), member

International Association of Lusitanistas (IAL), member

Associação Brasileira de Literatura Comparada (ABRALIC), member

New England Council of Latin American Studies (NECLAS), member

Teachers of English to Speakers of Other Languages (TESOL), member

Braz Tesol, member; *Braz Tesol Bahia*, member. Secretary from 1995 to August 1997.